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CITY ZONING LAW VIOLATOR FINED \$250

26th Year

Friday, August 9, 1940

Published Every Friday at
Carmel-By-The-Sea California
(Carmel, California, P. O.)
For the People of the Monterey Peninsula and Their
Friends Throughout the World

Year, \$2.00

No. 32

Copy, 5c

The Carmel Pine Cone



Camino Real Fire Causes \$4000 Damage

A spectacular night blaze burned out the home of Capt. Charles H. Coats, U. S. A. Infantry, on Camino Real between Tenth and Eleventh last Saturday near midnight, causing serious damage.

Apparently starting in a bedroom, the fire burned through the roof, gutted the bedroom. Smoke and heat damaged the interior of the rest of the house. Work is now under way removing the debris and a complete refinishing and

(Continued on page 14)

Roy Fraties Acting Police Chief

"I am determined to give Carmel the same efficient police protection it has enjoyed under the direction of Chief Walton, so that when he returns from his service with the United States Marine Corps, he will be proud to resume his duties."

"I know I can count on the full cooperation of all members of the department."

In these few words, Acting Chief of Police Roy Fraties summed up

(Continued on page 3)

New York for the Indians, California for Spain!

Generalissimo Francisco Franco, Spanish dictator, knows what a dictator must do every so often. He must promise something to the people. This dictator, according to news dispatches, also knows his Spaniards—how they love their two-hour siestas, how they love to dream lovely dreams, build their castles in Spain's blue skies.

This being "promising time", he has promised them California!

This week, maps hinting of Spain's "destiny" were plastered about many cities, showing states bordering Mexico as the real prop-

Dja Ever See A Seal Smilin'? Devi Did!

Exotic little Devi Dja and her group of Bali-Java dancers, who will appear tomorrow evening at Sunset auditorium, will inject something new and tantalizing into the atmosphere of our pine-covered peninsula.

Even the squirrels and pelicans and rabbits will take notice. And the seals will waddle on the beach and the cool Pacific breeze will whisper in the cypresses.

Devi Dja brings with her a fund of lore from the mysterious East, knowledge of temple customs never before seen by the public, a faculty of interpreting the strange art of Indonesian dancing, which, from all accounts, should captivate Carmel.

In Wolo's drawing on this cover you see her in rehearsal, gaily tossing hibiscus blossoms to Carmelites.

When she appears behind the footlights you will not recognize the pose exactly, for her background will have changed, of course, to Bali.

Devi Dja will appear in Carmel for only one night under the Denby-Watrous management.

"Though Americans have been going to Bali for some time, Bali has only just come to America!" So said the New York Sun last fall when the Devi Dja company of

Bali-Java dancers arrived in the United States.

Devi Dja and her group of beautiful dancers, with their spring steel muscles and exquisite figures, will dance to music of their native gamelan orchestra, a program that many have traveled 14,000 miles to Bali to see.

The rich beauty of the head—

(Continued on page 4)

Death Claims Sheriff Carl Abbott

Nearly two weeks after suffering a first stroke on July 24, Sheriff Carl Abbott, who had held this office in Monterey county for the past 14 years, died early Tuesday in Salinas.

Coroner J. A. Cornett assumed the duties of sheriff, according to law, upon Abbott's death and later it was disclosed that there were more than a half dozen can-

(Continued on page 16)

Lack of Energy Robs "Pal" of Lazy Dog Prize

Prior to the opening of the great "Any Dog" Show last Tuesday afternoon Pal was worried. You may not have noticed it because he has an inscrutable expression gained from long acquaintance with Carmel. But he was absolutely certain he could capture a blue ribbon in the "laziest dog" class though it was a knotty problem whether or not he had enough energy to drag himself as far as the Mission Ranch Club.

Sesar Lloyd decided him against the effort. All dressed up in an old bathing suit, straw bonnet, and in a ghastly mood, Sesar trotted by him, stopped and sniffed contemptuously. And Pal thought, "Oh, what's the use!"

But he and Sesar got together later and discussed the affair. Se-

(Continued on page 14)

Gas Tax Cash Available for City's Streets

In these days of unbalanced budgets, sky-rocketing taxes and steadily mounting costs, visualize if you can an American city whose councilmen find it hard to decide just where, when and how to spend a tidy little sum of \$8600.

This, believe it or not, has been the situation in Carmel.

Yesterday, a conference between Street Commissioner P. A. McCreery and representatives of the state was held regarding projects on which to spend the gas tax fund, now amounting to \$8600. By October the fund will amount to \$10,500 and it was indicated will increase \$1000 quarterly thereafter.

The "problem" at yesterday's conference was to find projects on which to spend this money. The solution follows:

First assignment—the truck route from the north; second—the crook in San Antonio north of Ocean avenue to the Pebble Beach gate; and third—cutting Junipero street and oiling operations.

Having also \$1000 in the budget for the city's share of a proposed WPA project to build retaining walls along Scenic drive, where high waves sweeping over the beach in winter have undermined the cliffs, an application to the fed-

(Continued on page 14)

Carmel In "Black Out" Opposing Neon Signs

Carmel just isn't going to go Neon!

The city council decided that Wednesday night, when City Attorney William Hudson was directed to investigate with the aid of the police department a score or more illuminated signs along Carpenter street, not to mention the exterior lighting effect at Steve's Chop House, a grocery store and a dairy eating house along the main stem and other alleged "brightness" about town.

Carmel's few and distantly-far-

"Blitz" On In Carmel Zoning War

In the vernacular of police court justice, Judge George P. Ross "threw the book at" F. DuArte when he pleaded guilty to violating Carmel's many times rewritten zoning laws.

It was the first conviction of its kind in Carmel and "the book" amounted to a maximum fine of \$250 which Judge Ross said he would suspend, providing "the violation was abated within five days."

DuArte promised it would be, whereupon Judge Ross explained he didn't intend to make a 'goat' out of the first offender brought into court before a general warning had been issued.

"From now on," the judge advised, "zoning law violators will be dealt with alike and all sentences will be imposed and carried out. My idea is that if one is to be punished, all should be punished."

The heat is on and the warning is out!

DuArte had pleaded guilty to a charge filed by Building Inspector Floyd Adams alleging that he had two homes on his single lot on the west side of Lincoln avenue between Eleventh and Twelfth streets, which is prohibited by the zoning laws. In fact, whenever an extra kitchen is added to a house

(Continued on page 2)

City Water Shortage Fire Hazard

The California Water and Telephone Company, which operates no telephones in this area and assertedly fails to provide adequate water pressure for all its Carmel hydrants, will be given immediate notice by City Attorney William Luis Hudson regarding this vital matter.

The city pays a rental of \$235 per month for hydrants.

Brought to the attention of the council on repeated occasions by Fire Chief Robert Leidig, the mat-

(Continued on page 2)

between overhead street lights do not count. There are not enough of them, but when it comes to neon, blinking advertising signs or even dim-flickering lights reflected through cut-out advertising signs, the city fathers voted in favor of a "neutral black-out"!

Carmel-by-the-Sea, plus neon lights, equals darkness!

Side-walks have been, are, and will be "rolled-up" and tucked away when Old Sol slips behind the Pacific.



Police Chief Tells
Acting Chief to
"Carry On"

Roy Fraties
(Above)
Robert Walton
(Right)

During the tenure in office of Chief Robert Walton the Carmel police department became the proud possessor of the two-way radio communication system with four patrol cars equipped for immediate response to calls throughout the city. Walton has now left, called by the Marine Corps to report in Washington, Aug. 19. In his absence Officer Roy Fraties will be acting chief. (Photo by F. W. Bryant, Jr.)

CONSIDER THIS PROPHECY FROM BIBLE "REVELATION"

"And I stood upon the sand of the sea, and saw a beast rise up out of the sea . . . And there was given unto him a mouth speaking great things and blasphemies . . . And it was given unto him to make war . . . and power was given him over all kindreds, and tongues, and nations . . . And he doeth great wonders, so that he maketh fire come down from heaven on the earth in the sight of men . . . And deceiveth them that dwell on the earth by the means of those miracles which he had power to do . . ."

"And there fell upon men a great hail out of heaven, every stone about the weight of a talent (about 58 lbs); and men blasphemed God because of the plague of the hail; for the plague thereof was exceeding great."

(Ed. note: the above is from Revelation, excerpts from Chapter 13 (the last paragraph from Chapter 16, last verse) which seem particularly applicable to recent developments off the British coast).

Choral Group to Organize This Evening

With favorable consideration by a group of a score of local people interested in year-around choral activities, an organization meeting has been arranged for this evening to which all interested are invited to attend.

The meeting will be held at the studio of John Burr on Lopez at Fourth, at 8 o'clock.

Election of officers, outlining of policy, arranging a tentative program and setting rehearsal dates are on the agenda, according to

Water Pipe Lines Go in on Coast and in Valley

To provide water to Carmel Highlands from the valley pipe line to San Clemente dam, the California Water and Telephone company is laying a line southward along the coast highway.

A mile of new line is being laid near Los Laureles in Carmel Valley to replace old line and the original 18 inches is being changed to 24 inches.

Burr, who reported an enthusiastic turnout at Tuesday's preliminary meeting,

Roy Fraties Acting Police Chief

(Continued from page 1)
his intentions. As for the chief himself members of the City Council granted his request for a leave of absence without pay—following an order from the United States Marine Corps to return for active duty because of the present international situation — and at the same time gave him a vacation with full pay lasting until Aug. 24. Chief Walton left Carmel last night.

Chief Fraties Instructed On Cooperation With FBI

"Subversive activities, sometimes having far-reaching ramifications, can be put together from the pieces by the FBI as puzzles are put together, because of the agency's wide range of activities."

On the other hand it was declared: "We don't want the people to get panicky. We want everybody to keep his feet on the ground. This is a critical time. We must stop any fifth column activities, but we most certainly do not want any racial feeling stirred up."

All information coming to police notice will be kept strictly secret, and reports based merely on suspicion of un-American activities are not desired, it is reported.

Fraties accompanied Walton to the San Jose meeting because of the fact that he was in line to be acting chief of the Carmel force during Walton's term of duty with the U. S. Marine Corps.

According to a bulletin issued by Pieper:

"The Federal Bureau of Investigation for years has been the federal agency designated to cooperate with the local, county and state agencies by furnishing information as to criminal records based on fingerprints; by receiving, compiling and publishing statistics furnished by police agencies with reference to offenses; by making available its technical laboratory located in Washington, D. C., as an aid to the local officers in the study of crime problems requiring scientific treatment and furnishing without cost experts to testify as to their findings when desired; by providing training through the FBI National Police Academy to officers selected by the heads of police agencies; and by jointly co-operating in the investigation of problems of mutual interest and obligation."

Mrs. G. P. Wintermute of Carmel was a guest at the Clift Hotel in San Francisco last week.

Magnificent View Site, Bargain

An irregularly shaped piece of most lovely property, about 1 1/4 lots in area. This lies high above the beach, and looks out to Lobos, the Santa Lucia range, and up Carmel Valley. The price is less than other sites on the beach, and much more beautiful.

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Telephone 171

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Flavia Flavin Scores Hit In Shakespeare Festival

Any critical discussion of the two plays of Shakespeare which Herbert Heron recently presented must include a recognition of the fact that they were unusual productions chiefly for the following reasons—they enjoyed the gorgeous background of the Forest Theater; their sets were beautiful, costumes lovely, and lighting magnificent.

There was another reason, however, why the first production was unusual—which made it worthwhile going many miles to see—and that was Flavia Flavin.

Macbeth

Not given to rhapsodizing, this reviewer can only say that he found Flavia Flavin in the difficult role of *Lady Macbeth* as expert, as convincing, as sympathetic as any professional actress he has ever seen in the part. When she persuaded her reluctant spouse to murder the king—supported him in his panic afterward—fainted in the presence of *Macduff*—sat apart at the banquet and calmed the guests—and finally went through the famous scene of trying to rub the blood spots from her hands—Flavia Flavin was superb.

Herbert Heron's performance was not as inspired. He played *Macbeth*, which was, of course, an immensely difficult part, in the manner of one thoroughly familiar with his medium; but, while he undoubtedly grasped *Macbeth's* complex personality, he lacked force in projecting it. At the end he did not act at all like a desperate, disillusioned man, determined to go down fighting.

The battle scenes could have been managed much better. *Sideward's* advance offstage through the forest was beautifully done, but somehow he and his men evaporated. When *Macduff* arrived, filled with vengeance, it seemed as though his friends had gone off and left him. There were no shouts, cries, clashing of arms from the battlements, only an occasional sound offstage as though someone were batting around cardboard boxes.

John Burr played *Macduff* staunchly and competently. He was particularly good in the scene where he heard of the murder of his wife and children.

Seth Ulman, as *Thane of Ross*, was equally good, in this scene and

in others. He had a rich, clear voice and excellent diction.

Noel Sullivan was well-cast as the dignified old king, and Alexander Cochran played the elder son *Malcolm* with conviction.

Special mention should be made of Milton Stitt's handling of the drunken porter's soliloquy; it was done with considerable feeling and restraint.

Charles Bull was better as *Banquo* alive than as *Banquo* dead. This was due largely to absence of mechanical stage business during the banquet scene. One never got the impression that the poor general's spectre had returned to spoil *Macbeth's* appetite. He might have been simply an embarrassed guest who had to leave early.

Barbara Stitt, Barbara Ann Ames and Florence Lockwood played the witches in the conventional way, with rasping voices, screechy laughter and many gestures. They were more amusing than mysterious, and thereby lessened the effect and significance of their prophetic utterances.

Other members of the cast who deserve commendation were: Pavel Danilewski, an old man, Philip MacDougal, a doctor, and Nancy Griffin, a gentlewoman, attending on *Lady Macbeth*.

Twelfth Night

This joyous comedy, filled with exquisite poetry, was not as good a production as *Macbeth*, in spite of the professional competence of John Burr, the forthrightness and sincerity of Barbara Stitt and the amusing "slapstick" of Charles Bull and Edward George.

Burr was really an excellent *Malvolio*. He put feeling into that silly, vain, uncomfortable character without losing balance. His antics drew plenty of laughs and at the same time aroused sympathy. It was a touchy, difficult part, which, if overdone, could have been "impossible."

A most attractive *Viola* was Barbara Stitt, and a potential actress Carmel ought to watch. She helped the production enormously, giving an air of reality to her part without too much obvious effort.

Charles Bull, a bellowing, staggering *Sir Toby Belch*, was very good. Apparently he had only four days in which to learn the part, but this was not noticeable. He and Edward George—the latter as the equally befogged *Sir Andrew Ague-cheek*—were uproariously funny on several occasions, which was fortunate; for, though Herbert Heron showed his natural skill and long experience in the part of *Feste, the Fool*, he, with the others mentioned could not have carried the play.

Barbara Ann Ames was not a convincing *Countess Olivia*, perhaps because she tried too hard or simply because the part was too difficult for her to make real. Her lines were recited, instead of being spoken naturally (so often the case with Elizabethan language) and her actions were stiff.

Florence Lockwood as the maid *Maria*, Alexander Cochran as the Duke of *Ilyria*, Jerry Brucker as *Antonio*, a Sea Captain, deserve commendation for performances, which, though not unusual, were quite acceptable.

C. D.



The Devi Dja dancers bring with them this pleasing duo, Devi Dani and Devi Mima, for the presentation of the Java-Bali troupe at Sunset auditorium tomorrow evening.

Bali Comes to Carmel With Devi Dja Dancers

(Continued from page 1)
dresses and costumes of gold, green, chartreuse and hibiscus pink could scarcely be described by one unfamiliar with dances of the orient.

The program includes:

Sutri, ancient temple ballet—
Devi Dja and Ensemble.

Legong, Balinese festival dance—
Wani, Waluyo, Mima, Tina.

Garuda, legend of the eagle—
Devi Dja.

Bugisan, warrior dance—Waluyo,
Wani and Mima.

Impian, the statue of Love comes
to life—Devi Dja and Wani.

Ratu Amok, ancestor of the Mad
King of Java—Waluyo.

Temptation of Buddha, from Bo-
roburudur frescoes—Devi Dja.

Pangkor, Javanese court dance—
Devi Dja and Ensemble.

Chakal Lele, head-hunter's dance
of Ambolina—Wani and Mima.

Siva, the God of Gods creates
and destroys—Devi Dja.

Djaran Kepang, comic hobby-
horse pantomime—Wani, Waluyo,
Mima.

Lasem, Balinese temple ritual—
Devi Dja.

Piring, Sumatran plate rhythm—
Wani, Mima, Tina.

Ketjak, a dancer becomes a
snake, an elephant, a deer, a lion, a
bird, a monkey—Devi Dja and En-
semble.

• • •

Bali Girls Are Modest

Balinese beauty continues to blossom under Dutch rule, regardless of Japanese clouds on the horizon. The enchanted island of Bali is the same.

Strange thing about these Balinese women—they have no word for love. The girls marry early, and apparently that's an end to love-making. Seventy per cent of the population is feminine; there's no such thing as the "single standard." The women are the business men—with an equal choice in selecting mates. They are as strong as men, with generations back of them of living out-of-doors, working in the fields, carrying burdens on their heads (rather than in their hearts.)

As to dress—a girl binds her hips in a length of colored batik, or *kain*. It drapes about her, long ends falling to the ankles. Above the waist—nothing, save an em-

broidered jacket on festive occasions. "And why not?" a friend from Bali asks. "A modest woman has nothing to hide."

—Whit Wellman.

'SCOTTY' CREAGER DIES IN HAWAII

William R. Creager, who spent a year in Carmel and was a friend of Don Blanding, Carmel's poet laureate of Hawaii, died suddenly in the Islands on Aug. 3. His death was believed caused by a brain clot. "Scotty" Creager previously made his home in Chowchilla, but two years ago went to Hawaii where he married. His wife, socially prominent member of a wealthy Island family, survives.

STREET DEPARTMENT GETS FILING CABINET

Long enough has the Carmel street department filed its records in an inadequate manner. This week Commissioner P. A. McCreery requested a \$40 steel cabinet.

ELECTION SEPT. 16

Election of members of the Carmel sanitary district board is set for Sept. 16. The Fire House will be the polling place, it was learned this week.

Carmel Democrat Group Will Join With Monterey

A report on the achievements of the New Deal was given by Mrs. Henry Stuart, and enlarged upon by Mrs. Joseph Schoeninger at a Democratic Women's Club meeting last Friday.

A motion to amalgamate the Monterey and Carmel Women's Democratic groups under the name of the Monterey Peninsula Democratic Women's Club was proposed by Mrs. Henry Stuart and seconded by Mrs. Lee Kellogg and adopted unanimously by those present.

Plans for a meeting to introduce the Democratic candidates running in the coming election to the peninsula electorate, were discussed. Mrs. Perry Newberry was in the chair. The meeting was held in Sunset school library.

On Monday the case of Charles McCarthy, facing morals charges in superior court, will be set for trial by Judge H. G. Jorgensen.

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Election, Aug. 27

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If you want to see that Assemblyman Weybret, Senator Tickle, Congressman Anderson, United States Senator Johnson, Wendell Willkie and Charles McNary are elected, come to Republican Headquarters, Seventh Street between San Carlos and Dolores, opposite Railway Express Office. Phone Carmel 218 and you will be given information as to how you can help.

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Carmel's High School Fast Taking on Form

The buildings which have for months in the past suggested barracks rather than a model school, are at last taking shape and beginning to look like what they are. Designed to admit all the California sunshine and fresh air possible, the children will have the advantage of a healthy background for their fast approaching fall studies.

Diesel-driven bulldozers are quickly smoothing out the wrinkles in the landscape below the school and these will soon be readied as playing fields. They stretch over ample acreage south of the buildings.

The school buildings, themselves, for class rooms and administration offices, and the landing stage where Doris Watson place will be the continuation of Ocean avenue beyond the coast highway, are being roofed, and, up to the window level, are being veneered with adobe as well.

The very presence of the adobe bricks, drying in the sun, make a fast bond with the past—for it was 170 years ago that similar adobe bricks lay in the sun to cure and later were built into the Carmel Mission's extensive village where converts and officials were quartered only a mile below in the beautiful Carmel Valley.

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Weybret Urges Curtailment In State Expense

Prospect of a sharp rise in Federal taxes for defence purposes makes it imperative that the cost of state government in California be scaled downward, Assemblyman Fred Weybret declared during a visit to Carmel this week.

Weybret, a member of the famed "economy bloc" that refused to vote \$126,000,000 in new taxes at the last regular and special legislative sessions, pointed out that the downward revision of the cost of state government must be accomplished through curtailing expenditures to meet income rather than by means of raising additional income.

"There is no member of the Legislature who will refuse to vote adequate relief," said Weybret, "but there are many who will not tolerate the building of a political machine with relief funds."

Carmelite Starts One Dollar League to Elect Willkie

Chairman Joe Martin's war chest for the Willkie campaign is \$47 richer today, thanks to E. L. Taylor of Carmel who has started a "Willkie Dollar Legion" and passed along to Washington a suggestion that the movement be made nation-wide.

Taylor started out with his non-partisan plan this week, and forwarded the first filled petition to Chairman Martin last Monday. His petition, which Willkie supporters are asked to sign, reads:

"On this, the one hundred and sixty-fourth birthday of our nation:—we the people of the United States: — believe that liberty, freedom, and justice are the foundations on which this nation was built.

"We the people of the United States believe that Wendell L. Willkie typifies these ideals and is such a man as is needed to restore the unity of belief in these ideals among our people.

"We the people of the United States, express our gratitude for such a leader by uniting in a "Willkie Dollar Legion", a strictly non-partisan organization open to all who believe that America should remain 'The Land of the Free'.

"No more than \$1 will be taken from any one member and all the dollars are to be sent in full direct to the Willkie National Campaign Committee."

Carmel Opens Headquarters for Johnson

A week that saw the United States senatorial contest in California leap into national prominence, also witnessed increasing evidence of a three-party victory for the incumbent Senator Hiram W. Johnson.

The senior senator is seeking Republican, Democratic and Progressive party nominations at the Aug. 27th primaries. Highlighting the non-partisan campaign in Johnson's behalf during the week was a statewide appeal for his re-election by Manchester Boddy, publisher of Los Angeles and life-long Democrat.

Regional headquarters of the Johnson campaign have been opened in Carmel, Monterey, Sacramento, San Jose, Fresno, San Rafael, Oakland and Bakersfield.

Working for government and living off government has become the great American profession and is continually being promoted, developed, and expanded.

Will Carmel Puppy Become Grizzly Bear?

When Chief of Police Robert Walton departs from Carmel's piney clime, he'll leave with him a story of a leader, the story of a chief who didn't wait for one of his men to do a dirty job, but went in ahead himself and took the consequences with a smile.

For Walton, who responded with his new patrolman, Stoney Hay, to a call from a hotel to handle the case of a barking dog left locked up by a patron, might have asked Officer Hay to take care of the matter, which involved getting the vociferous and disgruntled pup out from behind a bath tub.

Instead, Walton went in ahead, and, when coaxing failed, went after the canine on all-fours; tackled the reluctant animal with bare hands and this week goes about with severe cuts on one hand, a stitched and bandaged batch of wounds on the other.

In Washington, D. C., whether Walton has been called by the U. S. Marine Corps before reporting to Quantico, N. C., for duty, our

chief will have a lot of explaining to do.

Meanwhile, bandages, scars and all, Walton is on his way to the East, thinking up some good stories to tell 'em in Washington, and it'll probably be a California Grizzly Bear by Monday morning!

And, in which case, The Carmel Pine Cone will gladly vouch for any story Walton thinks might suit the case.

— for —
THE CURTAIN SHOP
•
Call 6208
Monterey, Calif.



CARLOS DRAKE,
Editor and Publisher
* * *
FRANCIS L. LLOYD,
Associate Editor
* * *
SHERMAN WINSLOW,
Advertising Manager

The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
ESTABLISHED, FEBRUARY 3, 1915

Printed every Friday at Carmel-by-the-Sea, California. Entered as Second Class Matter, February 10, 1915, at Post Office in Carmel, California, under the Act of March 3, 1879. Commercial Printing and Publishing Office on Dolores, between Ocean and Seventh Address: P. O. Box G-1 Phone: Carmel 2

SUBSCRIPTION RATES

One Year	\$2.00
Six Months	1.25
Three Months	.65
Five Cents per Copy	

"TO BE, OR NOT TO BE:

"That is the question" regarding the future of the Shakespeare Festival in Carmel.

Now that this year's Festival is over, it is well to consider just what it has meant as a community venture. And it should be considered practically as well as sentimentally.

We know about the past—that, since 1911 with the first production of *Twelfth Night*, Shakespeare's plays have taken very well at the Forest Theater. The list is impressive—eight different plays, either in part or full length, and repeat performances—up to 1933.

But obviously, this season the community did not accept the Festival with the same enthusiasm. The players—in *Macbeth* and *Twelfth Night*—who put a lot of sincere devotion, time and effort into these two productions, must have felt keenly disappointed each evening to see across the footlights such a very poor audience.

Any thoughtful discussion of this new lack of public support brings up the question—does Carmel want a Shakespeare Festival any more? And the answer from the box office, this year, is definitely, "no!"

Say what one will regarding any sort of dramatic production, the box office is a criterion. Many producers have had to become bitterly disillusioned in order to realize this fact.

In modern times Shakespeare's plays have had hard-sledding, not only in the legitimate theater, where only a few, very well-known actors with "big" names have been able to draw crowds to see them, but in the movies, where *Midsummer Night's Dream* and *Romeo and Juliet* were a financial disappointment.

Stratford-on-Avon, like Oberammergau, has drawn huge audiences, and for a reason which Carmel lacks. Yet this editor, years ago in Chicago, saw *Macbeth* and *Twelfth Night* presented by the Stratford-on-Avon Players, with Sir Frank and Lady Benson, and remembers there were not more than twenty people in the house.

During the past six or seven years London has subsidized out-of-door productions of Shakespeare in Regent's Park, to which audiences have been attracted with utmost difficulty by public subscription and by offering penny-rates to school children.

Shakespeare's plays, wonderful as they are, and always will be, are not popular the way they were before the pace of life all over the western world became accelerated, before the advent of the talking picture and the radio. And why not recognize it now in Carmel?

CULTURAL ASPECT

It has been said that Carmelites should certainly support a Shakespeare Festival because they are so "cultured."

Are Carmel citizens so "cultured" these days that they would prefer a tragedy or comedy, however wise and beautiful, in Elizabethan language, always difficult for amateurs to handle, to some bright, quick, modern play? We doubt it. And it is not because we feel that Carmel audiences today lack appreciation of what is great and what is fine. That is not the point. Carmelites of this generation are more accustomed to seeing fine professional performances, and are, therefore, more demanding. In the New York theater, (what is left of it) in the movies, (what is best of them) over the air, (amid the advertising) they have seen and heard the world's most accomplished actors, and so much splendid professional entertainment has been offered that they have become naturally critical.

It would be fair to assume that Carmelites of today are more "cultured" (certainly more sophisticated) than they were at the beginning of the Forest



ANTAGONISTS

*Recalcitrant the flesh and ivory bone
Against that inner radiance that dares
Defy their bars, and never will condone
Imprisonment of thought to earthly snares.*

*Tempting by subtle wile and strange delight,
Sweet and alluring, but with treacherous breath
Speaking words as fabulous and bright
As snowy unicorns with horns of death.*

*A battle that endures from birth until
The day when one has proved himself the strong
And ultimate victor; only then the will
Is tempered to the breaking of a thong.*

*Then flesh and bone are still and unconcerned
With all they held confined, and past the bars
Rigid no longer, speeds the flame that burned
In smouldering dusk, to reach the distant stars.*

—MARY WILLIS SHELBURNE.

SCIENTIST

*Science is a ship afloat,
Launched by an unsated quest
For the proof of facts unknown,
For the truth of dreams unguessed.*

*If the shore be unattained,
Still the mariner will sail,
Happy that the hope of land
Ever lures him, though he fail.*

—DOROTHY HARRIMAN.

WILD PLUM GATHERER

*Why I should long for violets
Or hunger for the rose
When I was born to nettles,
I hope he never knows.*

*For still I garner wild plum
And hoard its acrid bloom,
And still I keep its bitterness
Smothered in my room.*

*Oh, he must be the last of all
To see my awkward vase
Holding wilted violets
Above a cold fire-place.*

—ELOUSE E. ENGLISH.

CLOUDS

*There is a splendor in the castled clouds
That float like ghosts of vanished Babylons,
When haughty silence moves above the crowds
And sunset fills the blue with carven bronze.
There is a grandeur in the peopled mists
Dark with the secret shadows of the sea,
Rolling to keep their hushed mysterious trysts
With phantom Babylons that are to be.
O you who crowd the streets, and laugh and cry,
You do not realize some distant time
Silence shall chant the epics of the sky,
Your dream, your grief, the glitter of your prime;
The shadows of your towers and lights and homes
Shall float above some unborn city's domes.*

—OSCAR WILLIAMS.

Theater, when Shakespeare, in the little village, offered more genuine entertainment of an evening than the movie "flickers" at the Manzanita Theater, some stock company in Monterey, or a quiet spell at home with stereopticon slides of Japan in cherry blossom time.

DEVOTION OF HERBERT HERON

Yet it should be understood that this Festival was a Carmel tradition which Bert Heron, its instigator and leading spirit, made a gallant attempt to revive.

Producer, director, actor and student of Shakespeare, Bert Heron did what no one else in Carmel would have had the knowledge, the ability, the inclination or the courage to do. He put on two beautiful productions at considerable cost to himself of not only time and energy but money.

He received admirable support from the many members of his company, and had the community cared half as much as they did, given half as much devotion to a community event, the Forest Theatre would have been crowded every evening.

Bert Heron's love of Shakespearean drama is deeply rooted, and we can sense how he must have felt about the lack of public response to his recent efforts. A poet at heart, he naturally desired that all Carmel should enjoy, as he did, the wonderful lines of the world's greatest playwright spoken in the lovely setting of the Forest Theater. The argument that, in these unusually troubled times, the majority of Carmelites could not, or would not, devote even a few hours' thought to this kind of entertainment never occurred to him. He had reason to expect more from a community which, in spite of changes, has clung so tenaciously to other traditions.

Bert Heron deserves great credit for what he attempted. Fortunately, some people in Carmel realize that and feel the way he does about Shakespeare. With him they might say now in the words of Walter Pater:

"There is still a little art, a little beauty left in the world.
It will last us through the twilight."

MORE ABOUT REAL ESTATE

We were pleased that our last week's editorial—"Real Estate Boom"—aroused considerable comment. And we mention it, with no thought of launching a campaign, but only because we have faith in Carmel and know this is a very serious matter.

As the 7th Division becomes organized more and more officers and their families will choose Carmel as a fine place to make their homes. But they must consider prices and it is natural for them to expect reasonable cooperation.

We are aware that Pacific Grove has few houses to rent. Monterey is in the same boat. So is East Monterey. All three of these cities are entering upon a building boom. And it will definitely affect us.

Comments made directly to us may be summed up as follows:

A CITY OFFICIAL: It's a shame any property owners are upping their charges with the idea the Army will have to pay on the line. Army officers are sound pay. Uncle Sam sees to that.

A REAL ESTATE AGENT: I have advised all my clients to maintain their sanity and be satisfied with a reasonable safe return on their investments.

A PROPERTY OWNER: You can be sure I'm not jacking my rents! I'd rather count on good steady tenants than gamble on tourists.

A CIVIC-MINDED RESIDENT: Everybody here who has any sense will take your warning about turning Carmel into a "gyp" town.

AS THE CROW FRIES

By Richard L. Masten

NOT WITH CASH ALONE

There's a lot of satisfaction in the great financial action

We have taken in regard to our defense;
For to try to save on taxes while we face the Hitler axis
Is a thing that wouldn't make a bit of sense.
And if big appropriations will protect us from the nations
Whose remarks have been so hostile in their tone
Let us all cough up our wampum till we know that we can
swamp 'em.
But you cannot win a war with cash alone.

When the Nazis first got naughty many said in accents haughty
That they didn't even have a piker's chance,
For they wouldn't have the money to go on if they got funny
With such wealthy lands as Britain and as France.
But today we all are leery of this "gold is power" theory,
For the progress of hostilities has shown
That a good financial statement brings to danger no abatement,
And you cannot win a war with cash alone.

So it's up to us to hasten if we'd really hope to chasten
Such adventurers as try to come our way;
Not to leave it to our dollars but to doff our coats and collars
And get busy in preparing for the fray.
For when foemen start their pushes fifty war birds in the bushes
Aren't worth one that's in condition to be flown,
And you won't protect your border with a lot of stuff "on order",
For you cannot win a war with cash alone.

AMMUNITION FOR THE TRADE WAR

Much as we may dislike the Nazis and all their ways and works we must, if we are honest, admit that they do occasionally come forth with valuable criticism of us and of our system. They usually couch it in such language that it makes us mad, and consequently we are likely to reject it, lock, stock and barrel; but if we'll only keep our tempers we may learn from them.

Take the recent statement of Walther Funk, Hitler's Minister of Economics, for instance. Herr Funk says, "When you play marbles and one fellow wins away all the marbles, the game ends. You must think of some new game. When all the gold is in the United States and it doesn't come out again, the world must think of some other medium of exchange."

We may reject this as coming from an unfriendly source. We may say that the Germans haven't thought of another game but are emulating the bully of our playground days and trying to get back their lost marble by force. We may criticize their barter system on the ground that a fellow who wants an automobile would rather pay gold for it, so long as he has any gold at all, than swap something else for a case of harmonicas that he doesn't want. But even though we

import with exports and there is a balance between their buying power and their ability to sell, the more goods any nation puts into the flow of world trade the more it will take out, so that its sales actually give impetus to the other fellow's industry.

But suppose no nation sells us more goods than it buys from us. Or suppose we go on year after year selling to foreign nations in general \$100 worth of goods for every \$70 worth that we buy from them. For each \$30 worth of gold that we take out of the arteries of international trade somebody is going to have to surrender permanently a similar amount. And eventually world trade begins to suffer from a sort of anemia, in which it does not have in its circulatory system enough of the gold which is its life blood to keep it going.

In such a situation the only alternative to a gradually increasing trade stagnation is for foreign nations to sell to each other \$100 worth of goods for each \$70 worth that they buy from each other. And since more goods cannot be sold in the international market (or in any other market, for that matter) than are bought there, this is obviously impossible.

This is the situation which exists today, and it is aggravated by the fact that we are a creditor nation and are constantly receiving gold in debt servicing payments, and by the further fact that gold is fleeing here for safety from the Nazi grabbers. We have now more than two-thirds of the world's supply of monetary gold, and with this impounding of precious metal in America it becomes increasingly difficult to keep trade flowing between nations.

Some of them are practically out of gold, so that they simply cannot buy more goods in world markets than they sell there. Others are gradually approaching that condition, and it stands to reason that all will arrive there eventually if our sizeable "favorable" balance of trade continues.

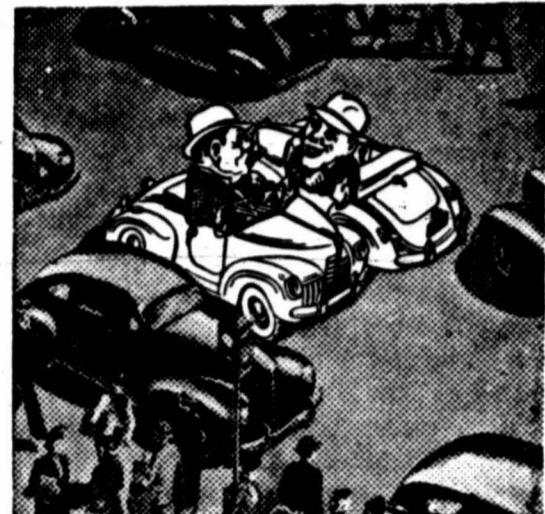
If that day is permitted to come it won't require any Nazi action to cause the abandonment of gold as a thing with which to settle

trade balances. The nations of the world will turn from it not because they want to or because they don't appreciate its unique convenience but simply because they won't have any and won't have any way of getting any except by mining it, which isn't possible for many of them and wouldn't provide more than a drop in the bucket anyhow.

This doesn't necessarily mean that our gold hoard will lose all its value. But it does mean that those nations which have already substituted barter for the free flow of exchange in world markets, and are organizing themselves to carry on on that basis, will be in those markets on the ground floor. And in order to compete with them we'll have to revise our whole conception of foreign trade.

Here's a real problem. And it can't be solved simply by loaning our gold to prospective purchasers of our goods. For when you loan a thing you still own it. And in order to pay us back foreign nations will have to reverse their trade balances, to sell more than they buy, which they simply can-

not do so long as we don't buy more than we sell. To the starved and jittery system of world trade (Continued on page 11)



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Small-Town Boy Grows Up Willkie's Life Reviewed

CHAPTER III

In his college days Wendell Willkie was believed to be "radical." He shouted "Boo!" But the college somehow refused to get scared. 'Win' was chosen senior orator of his law class, a big honor, the year he graduated.

Nevertheless he believes firmly today in some of the things he was shouting, years ahead of his time, when he was 20 years old.

Thus, only a few days ago, he said in a speech: "It is the common purpose of all liberals to make men free. We don't want to make men secure or rich or powerful. What we want to do is keep insecurity, poverty and weakness from limiting our freedom. The purpose of government is to make men free." To which he added grimly: "Unemployed men are not free men."

With his college days behind him Wendell went home to Elwood to practice law with his Dad. In the first case they won together father and son defended a group of workers charged with violating an anti-picketing injunction. 'Win' had a soft spot in his heart for his fellow human beings who worked with their hands. He had worked with his own hands since he was 14.

In another case his father prosecuted a prisoner accused of a pet-

ty crime while Wendell defended him. Wendell spent weeks preparing a fancy speech. When the time came he jumped to his feet and spoke without stopping for three hours. He sat down worn out by his own eloquence. There was silence.

Then Willkie Sr. rose to his feet. "I'm sure my son will be a great lawyer," he drawled to the jury, a twinkle in his eye. "He can make so much out of nothing."

That was all he said. He too sat down. The jury awarded Dad the verdict. Wendell, the spell-binder, lost the case. It was a valuable lesson for him. Ever since he has put his faith in facts, and stuck to them.

For awhile the town of Elwood boomed. Glass and tin-plate factories flocked in, attracted by cheap fuel—natural gas. But when the gas petered out the factories closed down. There was not much law business for the firm of Willkie and Willkie.

And Wendell wanted to get married. The girl's name was Edith Wilk. She was the new town librarian. Wilk needed only three letters to change it to Willkie—but brides like a roof over their heads, not just a lawyer's shingle.

One day can make a big difference in any man's life. The day the United States declared war on Germany in 1917 Wendell Willkie was a young attorney wondering where he would ever find money enough to get married. The next day he was in the Army.

He had no doubts whatever about enlisting. He jumped at the chance! Prussianism was what had driven his gentle, sweet grandmother and grandfather out of Germany. The U. S. had welcomed them, as it welcomed all victims of oppression from foreign lands. Here was a chance to pay off his family debt to the United States and strike a blow at Prussian autocracy at one and the same time. He joined the colors the day after President Woodrow Wilson declared war.

Edith, chaperoned by her aunt, paid a visit to him at Fort Sill. "Edith," said Aunt Mary, "that young fellow is a man of destiny. I know the look. He's going to be somebody some day."

Edith wasn't so sure. She thought Wendell was a dreamer; an idealist who would never be able to earn a good living.

They were married just the same, on Jan. 14, 1918. That was a cold winter. It took Wendell two days to come from his officers' training camp in a blizzard, and when he got home the flowers he was bringing his bride were frozen nearly solid. Edith carried the wilted flowers in church, tears of pride and joy in her eyes.

NEW STREAMLINERS

Purchase of two new 17-car streamlined trains at a cost in excess of \$4,000.00 is announced by Southern Pacific, Union Pacific and Chicago & North Western railroads. When completed next spring, one of the trains will operate between San Francisco and Chicago and the other between Los Angeles and Chicago on 39½-hour schedules.



CARMEL MISSION

Rev. Michael D. O'Connell, Pastor

Summer schedule of Masses:
7, 9 and 11 a. m.
Also at Big Sur at 9 a. m.

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8 a. m. Holy Communion
9:30 a. m., Church School
11 a. m., Morning Prayer
and Sermon.

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Carmel

Monte Verde St., one block North
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Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening Meeting 8 p.m.
Reading Room:
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Public Cordially Invited.



Vivian Leigh and Robert Taylor as they appear in "Waterloo Bridge" at the Carmel Theater Sunday to Tuesday.

Herbert Schaps Memorial Feature of California Fair

Return of Palominos in special classes of their own, and a new event, the Herbert Schaps Memorial, a horse-jumping award instituted in honor of Herbert Schaps, former Carmel resident, will be features of the California State Fair, Aug. 30 through Sept. 9 at Sacramento. In all, five new classes will be added, and the "musical chairs", an old favorite re-established, according to Kenneth B. Hammaker, secretary-manager of the fair.

Included in the new classes are three for Palominos: Trail, pleasure, and parade, with equipment in the latter class to be of parade type.

The other two new classes are for Hackney ponies, and the T. H. Ramsay Memorial class, known as the "Hackamore" class.

Hitler Steals His Stuff From Funny Page Heroes

Do you know what really started the war? The funny papers. Americans funny papers.

That's what started masked men with bombs and box lunches, motorcycles and machine guns, dropping from the European sky. That's what started the use of "paralyzing gas" and mysterious "rays" that put whole garrisons out of commission and popularized the new super-destructive bomb that levels whole cities along with their inhabitants.

Hitler dreamed it all after reading the American "funnies."

Once upon a time funny papers were really that. Once there was Tom Sawyer and Huck Finn, cutting up as kids will. Today there is "Superman", zooming to the tops of skyscrapers with a couple of desperados tucked under each arm, fending off a thundering armored truck with the flick of a finger. Not a fabled god, either. Just a man, a human being—or anyhow, a newspaper reporter.

Once there was Lady Bountiful. Today, there's the Phantom.

Once there was Little Nemo and Flip. Remember? Today it's Flash Gordon blasting a hole clean through the world from Hong Kong to New York with his "ray gun."

There was Buster Brown and his dog. There was a little girl with a rose in her hair—Ophelia—who always wrote a moral on a slate in the last square on the page. Ophelia.

lia never pointed a "ray gun" at anybody.

Today there's a whole cavalcade of miracle men—Buck Rogers, the Lone Ranger, Don Dixon, Mandrake, Dick Tracy—keeping the populace on the qui vive with their exciting monkeyshines. And Hitler, who has a diabolic streak where his funny bone ought to be has stolen their whole bag of tricks: ray guns, masks, flying belts, super-explosives, rocket ships and hypnotism—and dreamed up his new European war.

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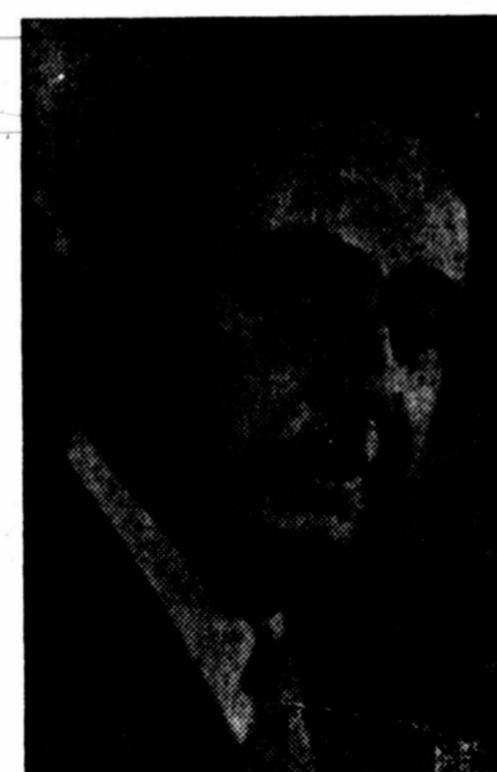
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Village Has New Game: Finding Who 'Feeds' Caen

Carmel is such a delightful place for visiting newshawks from the Big City that they make regular calls here on the proposition, to their bosses, of "looking up a story in Carmel."

Even Herb Caen of the San Francisco Chronicle does it from time to time, but, not satisfied with an occasional run-down-and-see, Caen has a local spy ring. His spies strive to outdo themselves, and it's always noticeable when there's a new spy on the line. Hence the origin of the Carmel game of "Who's spy?"—a modern variant of "I spy" or some such game.

This game is simple to play. You read Herb Caen, or listen to his radio broadcast, and then try to guess who sent in that Carmel squib. Like all coast newspaper people, Caen is anxious to sprinkle his news run with an occasional Carmel dateline.

So it happens that it's a lively game that goes on and on—especially because there are always new correspondents popping up.

When you get a doggy one from Carmel Valley it's easy—or is it?—to identify the sender.

Take this one on Monday—"Humanity: What with all the touching tales about refugees, it seems significant to note that Mr. and Mrs. Jack Andrews, fashionables who raise Cairn terriers in Carmel Valley, now have an English refugee in the home—a Cairn sent all the way by a British pal!"

Then there's another—"Fugitives: Robert Taylor has joined Bob Hope at Del Monte for a three-weeks' vacation from All This and Zanuck, Too."

The latter is an easy one to get. The former may be sent by either H. C. (not to be confused with H. C. standing for Herb Caen) or M. W., the latter by H. C. or E. C., probably H. C.) Then there used to be many squibs which originated with one E. W. (not to be confused with Earle Wermuth). We used to suspect R. S. (not to be confused with anyone but Bob Smith in the Western Union) with sending in items—because he knows everything going on—but we soon disposed of that clue.

All this correspondent gang—and there is bound to be quite a line-up in time—ought to get to

gether and form a club with a motto like "All the news that's fit to Caen". Then we, the villagers, could put "ATNTFTC" on a badge and stick it on our selections in this game. At the end of the season a grand sweepstakes could be run off with proceeds going to the Red Cross.

New Books at the Library

Changes in the managing board of the Carmel Chapter of the American Red Cross, not previously announced, include the addition to the executive committee of Dr. Max Ruehl, Mrs. Karl Rendtorff and Miss Rowena Beans; and the addition to the governing board of G. W. Stuart and Zenas L. Potter.

Under an arrangement that went into effect July 1, according to Dr. G. H. Taubles, chairman of the Carmel chapter, all Red Cross supplies sent to Britain are now being carried by British ships free of charge. This means that all funds go directly for ambulance, surgical dressings, foodstuffs, medicines, clothing and other essential relief supplies. Since July 1, \$350,000 has been saved in shipping charges by this arrangement.

Carmel still heads the whole Pacific area in excess of contributions to the war relief campaign, while the State of California is still 30 per cent below its quota. Dr. Taubles feels that the generous way in which Carmel has responded to war needs is evidence that its people have a broader understanding and deeper sympathy, than the people of some other communities. Few small towns in all of America have a more cosmopolitan outlook than Carmel.

:-: Letter to the Editor :-:

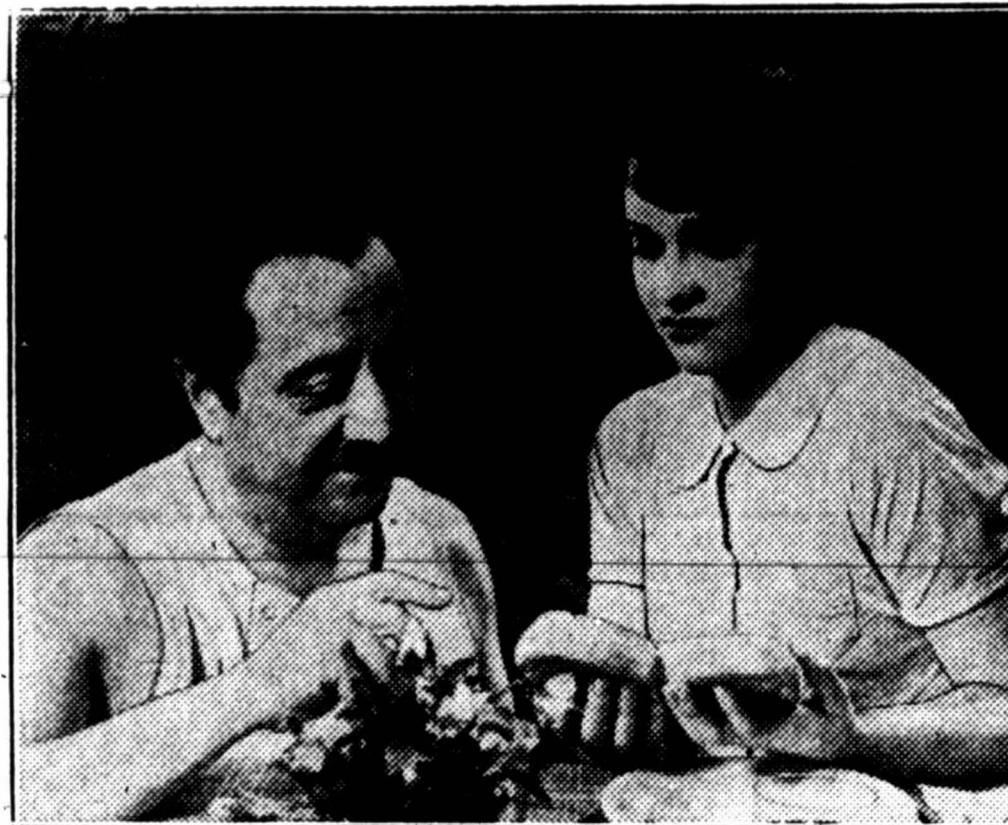
Sir:

As a loyal American and an "Old-Timer" of Carmel-by-the-Sea, I feel impelled to write an open letter to your paper in protest against the various disloyal letters and articles now being published in "The Pine Cone".

Regardless of whether a person is a Democrat or a Republican, I think in these critical times one should stand firmly behind their country and president and by so doing show to the world that America is united and not as Hitler seems to think, a divided country, and as such, easy to conquer.

If Mr. Willkie were President I would respect him as the head of MY government, and try to see the good in him instead of being a poor sport and throw mud at everything he did because I didn't agree with his policies.

I repeat again that anyone who attacks the President of the United States in perilous times like these is not only a disloyal American, but is lending aid to enemy forces which are trying to disrupt our great country, and he or she is a



The Baker (Raimu) and his wife in "The Baker's Wife" which opened for a seven-day run at the Playhouse last night. Raimu is hailed as the "finest comedian of our day."

'Under Gaslight' Melodrama for Late in Month

With "Our American Cousin" indefinitely postponed at California's First Theater, "Under the Gaslight" will be revived at the old theater in Monterey Aug. 22-25, with Ronald Telfer directing.

Telfer was to have directed "Our American Cousin", but difficulties arose over casting of the role of Asa Trenchard, the "American cousin."

With a series of packed houses behind "Under the Gaslight", this traditional old American melodrama promises to have another successful late-summer run.

Bob Bratt, well known peninsula "funny man", as well as serious actor of parts, will be master of ceremonies for the show and after-show olio.

"Back to Farm" Trek Worries Big Time Towns

Dead as the Dodo is that once familiar cry, "How you going to keep 'em down on the farm?"

All the worrying these days is on the other side of the fence, "How you going to keep 'em up in the city?"

During the last ten years the newest census figures reveal people have been packing up, bag and baggage and heading for the country, small towns and semi-urban regions, with the result that California's rural population has jumped 30.9 per cent since 1930, while laggard metropolitan areas had to be content with a 15.2 per cent gain.

Delayed Effects of Coast Crash Bring on Death

Just a month after the car in which she was riding crashed a guard rail north of Bixby Landing, 12 miles south of Carmel, Mrs. Adeleade Bode, 69, died in hospital of the effects of a heart attack suffered at the time of the coast highway accident.

Her body was sent to Santa Monica, her home, where her two daughters, Mrs. Eunic Keifer and Mrs. Mariette Rice, are residents. Mrs. Keifer and her husband, Clarence Keifer, were in the car at the time of the accident. The death occurred Monday night.

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Offers complete hotel service. American Plan Rates from
\$5.00 single and \$9.00 double

National headquarters this week gave the go ahead signal to the Carmel chapter of the American Red Cross, according to Dr. G. H. Taubles who was in communication with Washington officers by telephone.

The local production plan, proposed by Dr. Taubles, is one of continual production regardless of quota "in view of the deplorable need for providing for refugees in unoccupied France, England and in Finland."

An increased number of workers is now being enrolled and Dr. Taubles reports substantial stocks of wool for knitting and that other shipments of supplies are being received right along.

While the late Allies moralized, the Nazis demoralized.

School Budget Clarified for Small Citizen Group

Carmel Superintendent of Schools and High School Principal Otto W. Bardarson earns no such salary as a rumored \$6500; and, furthermore, during the dark of the depression years he submitted to a voluntary reduction in pay which continued in effect for several years.

These facts were revealed, on questioning, by members of the school board at Monday evening's budget hearing at which only a sparse group of seven citizens appeared — quite in contrast with board meetings of last year, and up until only a few months ago, when large delegations came to question and, as it appeared, also to heckle.

Only one newspaper was represented—also in contrast with the past.

With a highly representative board, and one regarded as "hard headed" for a school board, the citizens apparently feel great confidence in the present trustees, who are well armed with lawyers and business men and parents of school children.

Explaining the portion of the budget showing salaries, the board made it clear that Bardarson received \$2400 as district superintendent and \$2100 as principal of the new high school—a total of \$4500 in contrast with the \$6500 apparently misinterpreted from the advertised budget figures.

Other administrators receive salaries as follows: Arthur Hull, as Sunset elementary school principal \$1100 and as instructor \$1000, or a total of \$2100; J. W. Getsinger, as adult school principal \$1200 and as instructor \$1000; Mrs. Helen Wood, as registrar \$1100 and as elementary supervisor \$1000, or a total of \$2100.

The estimated tax rate for operating expenses, 61 cents, (aside from the capital outlay appropriation making a total of 82 cents) was also explained by Peter Mawdsley, accountant to the board, as coming well within the promises made during the campaign for separation of this district from the Monterey Union High School District.

It was recalled in this connection that the withdrawal was in the face of a proposed "million dollar" high school in Monterey—for which a \$35,000 site was bought and paid for without preliminary warning to the taxpayers. (Property owners in the Carmel district are still paying for Monterey bonds at the rate of 9 cents for the coming year then 2 cents and 1 cent for the next two, it was stated).

SATURDAY, AUG. 10

the LAST DAY of Our

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MRS. CRAWFORD, Prop.



Rose Garden Sunken Garden Overnight!

In discussing the \$53,330 total for teachers' salaries, of which there are 29 for the coming year as compared with 20 for last year, it was shown that this was nearly balanced by tuition paid to the Monterey district last year and for transportation to that school.

Reference to transportation brought out that no transportation was contemplated within Carmel this year—although Pebble Beach children will be provided with bus facilities, as well as those taking "shop" at Monterey.

Capt. H. E. Odell, asserted member of the old "Taxpayer Association" which formerly leveled guns on the board, was present to question many details of the budget and, when transportation was mentioned, declared: "If the students are too feeble to walk up the hill to school, then I'm not in favor of providing them with athletic fields."

On previous occasions Capt. Odell had led discussion of playing fields, gymnasium and swimming pool for the high school.

One especially happy note was interjected during the budget hearing and this was that the adult school had shown a handsome "profit" on operation as it brought a state appropriation of \$10,065 to the local school system.

Suggestion that the WPA project might be lost through government action was minimized by Trustee Hugh Comstock. He also indicated that work on the underpass, delayed for completion of other portions of the WPA project, such as the adobe veneer, would be started "before long."

The cost of the underpass remains indefinite because of wide divergence of various estimates, tagged by Comstock as "mostly guess-timates".

Anderson Urges Federal Aid to Monterey Farmers

Congressman Jack Anderson, who is seeking re-election in the Eighth District which includes Monterey county, has appealed to the Federal Surplus Commodities Corporation to aid California agriculture.

"I feel that it is highly desirable," said Anderson, "to adopt a well considered program of purchases and loans before the prices for specialty crops begin to fall rather than to attempt a recovery after the bottom has dropped out of the market and the producers find themselves facing tremendous losses."

"I understand that representatives of the prune industry recently offered a plan to the FSCC and that so far no action has been taken on their proposal. I would appreciate hearing from you as to what is contemplated and how soon assurances of a definite nature can be had."

"As a California farmer representing an agricultural district, may I again urge that you give this entire situation your most careful study."

Mr. and Mrs. A. J. Johnson of Duncan, B. C., worked hard to make a rose garden at their home. After much digging, raking and scraping they had the ground ready this week.

On Wednesday, Mrs. Johnson went to see the rose garden and found a hole six feet deep instead. The garden had been made over an old well.

Gertrude Stein's Paris, France, at the Library

New at the Ralph Chandler Garrison Memorial Library is Gertrude Stein's "Paris, France", which is "audibly written in a clear conversational style by one who has unforgettable remembered France."

Other additions to the library include the following:

"Mathematics and the Imagination" by Kasner and Newman. This popularized book of mathematics is at times witty and new in its approach. By no means over-simplified, some chapters have more popular appeal than others; for instance, odd mathematical facts are given in regard to games and puzzles, and warnings to gamblers on the laws of chance.

"Lillian Russell" by Parker Morris. The subtitle is "The era of plush". Need one say more?

"Roman Fountain", by Hugh Walpole is partly autobiography, partly travelog (partly a journalist's impressions of the funeral of Pius XI and the election of Pius XII, and all the way through a search for a lovely fountain once seen by the author on a former visit to Rome.

"As I Remember Him" by Hans Zinsser is written as the biographer of a friend of the author's, through in all probability this is but a disguise for his own biography. With an intense love of humanity, he has written of his experiences as physician, army surgeon, and always research worker chasing rats, lice and information.

New fiction: "Before Lunch" by A. Thirkell; "The Heart is a Lonely Hunter" by M. McCullers; "Ask Me Tomorrow" by Cozzens; "When Doctors Disagree" by H. Meloney; "Murder at Lilac Cottage" by J. Rhode.

Disney Artist Finds Work, Recreation in Carmel

Janet Fitch Sewall was in Carmel last week conferring with Bertha Metzger, concerning drawings which Mrs. Sewall is to make for the Menehunes and Eepas, the night workmen and tattooed elves of Hawaii, which will be seen in "The Enchanted Necklace" at the Forest Theater on Aug. 25.

Janet and Jack Sewall, with their little daughter, Nim, were on their vacation. Jack is an animator with the Disney Studios and was eager to get on to Yosemite, but Janet was seeking about trying to find the Carmel grammar school where she had studied for a year, 17 years ago, and the house where she had lived. Both had been swept away by progress, but she declared Carmel was more beautiful than ever.

Janet was born and brought up in China. She met Jack while studying art in New York. He came to Peiping and they were married and meant to live there, but art and war didn't mix well, so they finally gave up and returned to New York, Jack's home. Here he entered the Disney training corps and came out with flying colors, and has been with Disney ever since.

DEED: Kate Matheson to Nora Neill Power, June 22, \$2700. Lot 1, Blk. F, Add. 1, Carmel-by-the-Sea.

Carmel Youngsters In 5000 Piece Orchestra

The largest orchestra ever assembled in the world, including a single section of 2500 violins, a total in all of 5000 young musicians—will participate in a mass concert at Treasure Island this Sunday.

In the orchestra will be more than a score of young Carmel and Monterey musicians, who for some weeks past have been rehearsing right here in town under the direction of Herbert Tiedcke, Vienna concert violinist, pianist and teacher.

Mass rehearsals for the concert have been held in Los Angeles, San Francisco, Portland, Salt Lake City and many other population centers of the west, including Carmel, Pacific Grove, Monterey and Salinas.

The concert will be presented by youngsters between the ages of six and 16 who are students of the National Institute of Music and Arts. It will be broadcast throughout the nation. Karl Stiska, late of Vienna, will conduct.

Included among Carmel and

Monterey youngsters who will take part are Martin Irvin, Patricia Foster, Jack Murry, Patrick McPhee and Kenneth Graham.

"Trail" Counties Day to Close State Fair

Admission Day, Sept. 9, has been designated as Mission Trails Day at Sacramento's annual extravaganza—the California State Fair.

The "Trail" counties, Monterey, San Francisco, San Mateo, Santa Clara, Santa Cruz, San Benito, San Luis Obispo, Santa Barbara and Ventura have thus been honored to bring the annual fair to its close.

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Primary Election

August 27

This advertisement paid for by friends of Assemblyman Weybret

AS THE CROW FRIES

(Continued from page 7)

our loans are about as nourishing and as soothing as an oyster on a string.

One immediate measure that might be extremely helpful in this situation is our purchase of large stocks of essential raw materials and storing them against future needs. Pearson and Allen recently called to our attention the fact that we have only a few weeks supply of tin, for instance, and in case of war our sources of this material might be cut off—which would play havoc not only with our canning of foodstuffs but with the construction of a great many essentials varying from light globes to the bearings of heavy machinery.

Tin is so important to the national defense and the national welfare, and gold is so important to international trade, that our government would do well to trade some of its hoarded gold for the tin of Bolivia and the Dutch East Indies. And a metal which is in such general use as tin constitutes real wealth. Its purchase by the government in large quantities would strengthen us strategically and would not weaken us financially. For if in the event of some unforeseen change in things our balance of trade did reverse itself, tin, made available to our industries, would be quite as helpful in evening up that balance as gold shipped abroad.

Nor is tin the only product which we might advantageously store up against the rainy day of war, military or economic. Any sort of product which we need and cannot produce here, and which will not deteriorate through storage, could well be bought and laid away. For these things are resources. They are just as valuable as gold, and our purchase of them would release to other nations the conventional exchange medium which they need to buy goods with, not only from each other but from us.

The buying and storage of stra-

tegic materials in order to supply wartime needs is not a new idea. But where many nations have done it on a comparatively small scale and for reasons of military strategy, the United States should now do it on a large scale, for reasons of economic strategy. If we are to maintain the position of gold in international exchange it is essential that we reverse, or at least check, the tide of gold that is swamping us and leaving the rest of the world high and dry.

It should be borne in mind that hoarded gold also means hoarded wheat and cotton, because when they lack gold foreign nations aren't able to increase their purchases of such things. And the difference between hoarding cotton and hoarding tin and other materials which we can't produce at home is that we can always grow more cotton than we need, whereas we can't count on getting the foreign materials in an emergency, and even in the absence of an emergency the demand for them here is always greater than the supply, so that there would be no danger of their freezing in government warehouses. They would always be a genuine government asset.

True, the gold which we spent for the foreign materials might not come directly back to us to buy our surplus commodities. But we do know that anything which improves international purchasing power does tend to increase the market for all goods. And so long as the trade balance of our private industries is favorable we won't lack for gold. We can keep foreign essentials flowing in and piling up where they'll always be available to us, while at the same time we maintain our gold stock at a constant level.

Looking backward it should be easy to see how much better it would have been to pile up such stocks of materials than to collect the defaulted paper of half the world. The advantage of reserves of industrial essentials shows up more plainly in relation to worthless notes than it does in relation to gold. But originally those notes were supposed to represent gold. Even when we didn't ship gold we loaned gold values and expected to

get gold back. That is what we'll do when, in pursuance of our war of economic defense against the totalitarian states, we make further loans, and there has been no change in the international trade situation which should make their repayment any easier than that of those which are now in default.

World commerce demands a balance between the exports and the imports of the United States. We've got to buy as much as we sell. We don't want to effect this by cutting down our exports, nor do we want to import products that will compete with American industry. The logical thing, then, should be to import and hold, not gold, but those things which American industry needs and will probably go on needing, without being able to fill its requirements through domestic production, for decades to come.

As a diplomatic move this would allow us to win over those nations which have been wavering toward the Nazi orbit simply because they have not been able to find any means of staying out of it. Instead of being forced by the virtual non-existence of gold in their financial systems to accept bartered goods or German credits in exchange for their own products, nations with the materials which we need could sell us those materials to store away against future wants, thus creating points of re-entry for gold into the arteries of international trade.

Not all nations have such materials, but world commerce being what it is, it would only be necessary for us to buy from a few in order to stimulate all those which still cleave to the same standard as ours. In doing this we would make ourselves the world's greatest customer and consequently a beneficiary of the traditional point of view that "the customer is always right." At present we are a combination of money lender and aggressive competitor for markets which we do not effectively support, and there isn't much good will to be gained through either of these activities.

We would revive world industry with our purchases. The process would make it possible for us to abandon our course of bewildered defense in the trade wars, and take the offensive. To use Herr Funk's marble metaphor, we would give new life to the game by trading some of our marbles for the jackknives of the other little boys. And we would provide ourselves with a breathing spell during which to work out a more permanent solution of our unbalanced trade situation.

The eventual solution must be an increase in the purchasing power of American consumers and American industry. We need to be able to buy everything we can produce, so that instead of being compelled to dump things on the world market to ease the financial burdens of our producers we will sell things which we can spare for things which we need, with gold flowing to and from our shores in equal

volume. And while this may sound like a big order it can be filled, and filled in an orderly manner, provided we have the time to work on it.

Meanwhile our safety demands the presence within our boundaries of sufficient stocks of essential foreign materials to carry us through any crisis, however protracted. And at the same time the part of the world which thinks as we do needs gold. We can purchase what we need for what it needs, without any material loss and with tremendous advantage to our security, our prestige, and even our

trade. And along with it we can purchase a stock of goodwill that may come in handy one of these days.

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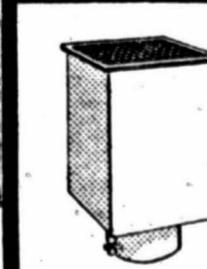
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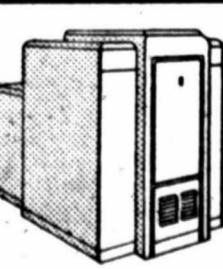
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SUNSET SCHOOL AUDITORIUM

8:30 P. M.

Tickets 2.20, 1.65, 1.10, 55c on
sale at Concert Office, Thoburns, Carmel 62

Pine Needles

By MARJORIE LLOYD

Social Editor · Telephones: Carmel 2 or 1473

"Kuster, Loeb & Loeb"

Mr. and Mrs. Joseph P. Loeb are guests at La Playa Hotel. Loeb is a member of the firm of Loeb and Loeb, attorneys for Metro-Goldwyn-Mayer, and it is of interest to know that 25 years ago Edward Kuster of Carmel was also a member of the firm which then went under the name of Kuster, Loeb and Loeb.

Professor Improving

Friends of Professor Karl G. Rendtorff will be glad to know that he is recovering satisfactorily at the Community hospital from a recent operation.

Daughter is Guest

Mrs. Robert Ferguson of the Presidio of San Francisco is spending a month with her parents, Colonel and Mrs. C. G. Lawrence.

Conlan Brothers Here

Dr. Francis Conlan has finished his year of internship at the San Francisco County hospital and is vacationing in Carmel with his brother, Louis.

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The hotel with all the charm
and atmosphere of Old Carmel,
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and Monte Verde.

Visits Dan McCarthys

In Carmel for a week is Miss Ruth Carroll of South Orange, N. J. She is visiting her brother-in-law and sister, Mr. and Mrs. Dan McCarthy, at their home in Carmel Woods.

"Vacation" Job Over

Dr. and Mrs. James Hopper paid a brief visit to Carmel last weekend. They have been spending the month of July in Weed, Calif., where Dr. Hopper took over one of the local doctor's practices. Back in San Francisco he has assumed his duties as assistant resident physician at the University of California hospital while Mrs. Hopper is busy again writing advertising for Sherman, Clay & company.

Gordon Campbells Settle

Mr. and Mrs. Gordon Campbell, back from two years in Shanghai where Gordon was United States marshal, have taken Miss Peter Davis' house on Junipero street. They moved in on Monday and have been busy since unpacking their trunks and talking to their friends who have dropped in to welcome them home. While in the Orient Gordon and Doris took several interesting trips, the last one this spring, when they visited Australia and New Zealand.

Dancers Photographed

Tirey Ford caused something of a sensation recently, when he assisted Wally Marley, Palace Hotel photographer, to take flying shots of the DeMarco's dancing. The sensation was caused by the use of stroboscopic lights which enable photographers to take pictures in a millionth of a second. Also photographing the dancers was Lawrence Edgerton of the Massachusetts Institute of Technology, the inventor of the lights, which cost \$500 each. Tirey had six of them tucked under his arm—add that up.

Raymond Smiths Back

Mr. and Mrs. Raymond G. Smith, who have been spending a vacation of several weeks at Balboa, on the Orange county coast in southern California, have returned to their Aquajito home, Rancho Mar Monte.

Entertains for Cast

Swimming and luncheon served by the pool was the way Noel Sullivan entertained the cast of Macbeth at his home, Hollow Hills Farm, last Sunday afternoon.

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GUSSIE MEYER**LUNCHEONS - DINNERS**from 5:30 to 8:00
also a la CarteSPECIAL SUNDAY DINNER from 12 noon to 8 p.m.
PARTICULAR ATTENTION GIVEN TO PRIVATE PARTIES

Mr. and Mrs. Anthony Bliss of New York arrived at Del Monte Lodge on Tuesday. Mrs. Bliss is the former Barbara Field, daughter of Marshall Field III and Mrs. Diego Suarez of New York, who is staying at the Lodge with her daughter, Miss Bettine Field.

Oh! Camping Trip

The Al Sparks and the Lloyd Weers are going on a camping trip for two weeks starting this Saturday but they are not quite decided whether to go to Strawberry Lake in the Sierras or Big Sur down the coast. Whether they land at either spot or somewhere in between they are sure they are going to have a marvelous time because they always have before.

Briefly in Carmel

Mrs. Marie Elizalde and her son, John, are paying a short visit to their Carmel home while the two girls of the family are staying with their father, Angel Elizalde. Mrs. Elizalde and her children have been spending the summer at Crystal Bay on Lake Tahoe and return shortly to Nevada where they will in future live. Last Sunday evening Frank and Betty Work entertained at a combined welcome and farewell party for Mrs. Elizalde when the guests were Mr. and Mrs. Jon Konigshofer, Mrs. Jane Fylling, Mrs. Steiner, who is visiting in Carmel from New York, Mrs. Barbara Klotz, Mr. and Mrs. John Cunningham, Mrs. J. O. Greenan and Louis Conlan. Mrs. Klotz entertained in honor of Mrs. Elizalde on Wednesday afternoon.

Jean Arthur's Mother

Mrs. Johanna Green is spending the summer in Driftwood cottage at the very tip of Carmel Point. Mrs. Green fell in love with the house and the magnificent view from its windows several summers ago when she first came with her daughter, Jean Arthur of the films.

Enjoy S. F. Culture

Mrs. Millicent Sears and her guest, Miss Sybil Bayless, soloist in the Bach Festival, went to San Francisco last week in order to hear Lily Pons sing on Treasure Island and to see Gertrude Lawrence in "Skylark".

Parents and Son

Mr. and Mrs. Moylan Fox are in Carmel for a month with their small son, Stephen. Stephen is the most honored and adored guest of his aunt, Jane Fylling, while his parents are staying at the Fox home in Carmel Woods.

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Pine Needles

Birthday at Beach—

Ned Bright will always remember his seventh birthday party even if he did have to wait almost two months after his birthday to celebrate. Tuesday evening his parents, Mr. and Mrs. Edwin Bright of Taos, who are in Carmel for a month, gathered together nine of his young Carmel friends and their parents for a picnic at the river lagoon. A ramshackle raft was discovered which was absolutely all in the way of entertainment the young people desired and one after another and in groups they set sail for the opposite shore while their parents pretended to be absolutely confident in the display of seamanship. The group who ate Ned's two birthday cakes were Erik and Kraig Short, Richard Boke and his little visitor from New Mexico, Brookie, John Todd, Jennefer and Skipper Lloyd, Ned and Timmie Bright and their respective parents.

New Dramatic Group—

A new dramatic group was born last Friday evening in the home of Mr. and Mrs. A. Maier in Pacific Grove and immediately given the name of the Monterey Playmakers. The first production is to be one of Noel Coward plays, given in the San Carlos solarium. Dr. Mary F. Watson of Monterey is president of the organization. Other charter members are Mr. and Mrs. A. Maier, Mr. and Mrs. H. Penn, Mrs. Alla Cox, Miss Leone Niel, Miss Inez Phillips, Walter DeRome, Armond Felice, Frederick Bower, and the director of the plays, Don Paul. Anyone interested in joining the activities of the Playmakers is asked to call at 107 Shell avenue in Pacific Grove or telephone 7954. The next meeting is to be on Aug. 12.

Mr. and Mrs. Sidney Fish of Palo Corona Ranch have been occupying a suite at the Palace Hotel in San Francisco while in the city visiting friends.

The artistry required to Clean and Press a delicate evening gown is an art greatly to be appreciated.

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237 Del Monte Avenue
MONTEREY

Carmel Phone:
ENTERPRISE 10674
JOE CATHERWOOD,
Representative


Republicans at Work—

A group of precinct workers on the peninsula for the Republican party met at Forest Lodge on Wednesday for luncheon to hear Frank Shea give a talk on the importance of getting all persons to the polls on election day and also to hear reports from the precinct directors in each locality. Carmel women present on this occasion were Mrs. Isabel Totten, Mrs. W. H. Perkins, Mrs. Ray Moore, Mrs. Nancy Scott of San Francisco. On

and Mrs. Gordon Campbell and Mr. and Mrs. Robert Edgren.

Week-end guests of Mr. and Mrs. John Magee of Pebble Beach will be Miss Marjorie Blyth of Burlingame, her fiance, Alfred D. Bell, Jr., of San Francisco and Miss Nancy Scott of San Francisco. On Saturday evening the following will join the house party for dinner and then go to Del Monte's Bali Room for dancing; Mr. and Mrs. Anthony Bliss, Miss Bettine Field, Miss Mary Morse, Stuyvesant Fish and Jonathan Hately.

Off to Yucatan—

Don Blanding reports to The Pine Cone by way of Bob Spencer that he and Mrs. Blanding leave their Florida home today by air bound for Havana and Yucatan where they will explore the Mayan ruins of Chichen Itza and the Temple of the Thousand Pillars. They will be on the trip for about ten days.

Buy in Hatton Fields—

W. A. Allen of Smartsville, western manager for Ayer products, has bought the house on Hatton Road built by Carl Bensberg, and will make his home here.

Patty Ball Weds Tomorrow—

Patty Ball, daughter of Mr. and Mrs. David Ball of Carmel, will be married tomorrow at noon to Woodrow Hansen of Oakland. Only members of the bride and groom elect's families will be present at the ceremony which will take place in the Ball's Hatton Fields home. A bridal luncheon for the guests will follow the marriage. Attendants will be Patty's former roommate at Mills College, Bonnie-May Inglis of Stockton and Mr. Hansen's best man will be his brother Earl.

DeMarcos Popular—

The world famous dancing DeMarcos drew a large number of peninsula people to Del Monte's Bali Room on Monday evening for the special dinner dance. Among those glimpsed in the throng were Mr. and Mrs. S. F. B. Morse, Mr. and Mrs. Allen Griffin and their houseguests, Mr. and Mrs. Charles Arthur Moore of Greenwich, Conn., Mr. and Mrs. Paul Winslow, Mr. and Mrs. Eric Tyrrell-Martin, Mrs. Diego Suarez of Long Island, C. Pardee Erdman of San Marino, Miss Mary Morse, Miss Eleanor Watson, Miss Ann Whitman, Miss Bettina Moore and her brother, John, from Greenwich, Conn., Dick Tevis, John and Arthur Hately; a group of movie people including Mr. and Mrs. Bob Hope, Mr. and Mrs. Edward G. Robinson, Mr. and Mrs. John Payne (Anne Shirley) and Mr. and Mrs. George Fisher. Others were Mr. and Mrs. George Coleman of Miami, Okla., and Pebble Beach, Miss Patty Fullerton, Dr. and Mrs. Charles Crocker, Mr. and Mrs. Christopher Buckley, Mr.

Commander M. J. Peterson and Paul Flanders have been guests at the Clift Hotel in San Francisco this week.

Enjoying a week at Paso Robles Hot Springs is Mrs. Maud J. McFadon of Carmel.

Announce Engagement—

Tiny scallop shells were given to the 60-odd guests at the party which Mr. and Mrs. Mount K. Wild gave on Wednesday afternoon in their Camino Real home and when the shells were opened they disclosed the fact that Miss Bobbie Harris of Fresno was the fiancée of Dave Brock of San Diego. The young couple both were graduated from Stanford University this spring and will be married next month and spend the next year "on the Farm" while Dave does work for his master's degree. Assisting Mr. and Mrs. Wild in receiving their guests were their daughter, Janet, and their son, Gordon. Miss Harris is the daughter of Mr. and Mrs. Ronald

"Dancers En Route" Give Pleasing Concert

By LYNDY SARGENT

Ruth Austin and I were sitting in her beautiful room, overlooking the Palo Corona and the sea, talking about the dancers who came here last Friday, the "Dancers en Route" who made such an astonishing success for themselves.

"It isn't so much what they did," Ruth said, "it's good dancing that counts. The fact that they have done a great deal for modern dancing here in this community. Why, I wouldn't have had my girls miss a thing like that . . . you know, there are a great many people around here who just look odd if

you mention the modern dance.

"I liked the number, 'Complaint One' best," said Ruth. "Those girls make a beautiful team. Of course, Miss Waters has maturity that Miss Locke hasn't arrived at yet, but she's on her way, and in this number she showed what she can do with her beautiful body. And the program itself was good . . . a rounded, comprehensive account of what the modern dance is trying to do."

"Oh yes, I think they deserve great success. I hope my own girls will go on to just such things."

When I was coming away, I thought what a treasure Carmel has in Ruth and then, too, I thought of courage; the kind of courage that brings a message of beauty, that comes banging on our doors with nothing but tag ends of faith and unquenchable daring in its reticule, that dances on the hot plate of 1940 as if possibly civilization might, with a few miracles, survive after all.

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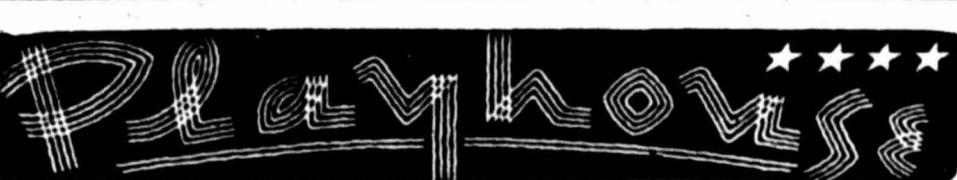
Victoria's powdered vegetable broth is something really different and should be a "must" on all market lists. It is the product of THE HEALTH FOOD STORE on Bonifacio Street in Monterey, and is made of 16 kinds of vegetables ground to a powder, which when added to boiling water, instantly becomes a most delicious broth. Oddly enough the flavor is more "meaty" than many a stock derived from real meat, while at the same time it is nourishing, stimulating, non-fattening and easily digested. All the minerals so necessary for the development of our bodies are present in quantity. There are numerous uses for this powdered broth: it is a delightful seasoning, unequalled sandwich spread and a splendid base for gravies.

It is a liberal education to wander around THE ENGLEHARDT STUDIOS on Ocean Avenue, where so many exquisite things are on display. Its collection of laces, with examples of every known variety, has taken years to accumulate, and is thrilling to see and study. Altar cloths from Italy and Spain, where devotion to the church has brought about some of the most painstaking and wonderfully lovely embroidery known, are also featured. But, though you may admire and buy these works of art, the studios have not neglected to provide a number of charming objects well within the purse of anyone; an unusually delightful collection of small china boxes, both antique and modern, suggest gracious and unique Christmas gifts for the discriminating.

Whether one is planning a "back to school" wardrobe, or just a wearable seasons' outfit, the frocks on display at HELENE VYE'S SHOP on Ocean Avenue are indispensable. Those practical and smart shrimpmaker dresses, which she carries in such well-tailored, well-detailed variety, have all the qualities which remain undimmed by constant wear. They are classic dresses, of soft wool, in becoming colors, and spell the answer to good taste. This shop carries sophisticated ensembles as well. One in particular caters to all the conservative requirements, while having that "dash" which lifts it above the ordinary. Ask to see the brown ensemble—the one with the nubby wool coat, and jersey lining, bordered with gay stripes to match an effective scarf which tops off the sophistication of a brown jersey frock. If you won't want it—we're no judge!

THE ANNA KATZ GOWN SHOP on Ocean Avenue is a little shop, but it is filled with the beautiful, the colorful and lasting—where style, at least, is concerned. The peasant clothes, gorgeously embroidered, or hand-woven and seamed with crochet, are unique in the fashion world. And the shop is justly known for them. Of course, its lovely, uncrushable suede dresses, coats and hats are as unusual as they are smart and as practical as they are durable, since spots can be quickly rubbed away with no loss of time or energy and wrinkles remove themselves. Again in gay peasant tradition, is the display of embroidered belts and sturdy but enchanting embroidered leather bags. What some old customers do not realize is that this shop has stocked a number of very reasonably priced gowns for all occasions.

MRS. WICK PARSONS' ANTIQUE SHOP in La Rambla building on Lincoln Street, is very proud of its beautiful new display of antique Sheffield, and has every right to be! It contains some rare and lovely items: a pair of very early Sheffield baskets, pierced and chased in a simple and exquisite design, which are particularly fine; two unusual biscuit baskets, so-called by the British in typical understatement, since they are not really baskets and are far too lovely to be associated with biscuits. They are made of crystal and silver and would make beautiful containers for anything from flowers to candy. Also there is a set of elaborate fish servers, with handles of mellow old ivory, which lovers of old silver will find hard to resist, and many other choice things.



Carmel Acclaims This Hit!

A brilliant first-night audience cheered this masterpiece—applauded its Rabelasian touches which vary from the ridiculous to the sublime! Will not be shown in any other theater in this region.

Roadshow Engagement Ends
Wednesday!

**RAIMU in the
Baker's Wife**

Talbot Pearson Directs 'June Mad' at Playhouse

"June Mad", one of the series of modern plays to be presented this summer by the Carmel Stage Guild with the assistance of the Golden Bough School of the Theater, will go on the Playhouse stage next week-end, Aug. 15-17.

Opening next Thursday night, "June Mad" will be directed by Talbot Pearson, noted British director, and produced by Edward G. Kuster.

Done as it is by two acknowledged masters of their craft, Colin Clements and Florence Ryerson, whose brilliant dialogue has been a largely contributing factor in the success of many a fine motion picture, "June Mad" moves from laugh to laugh and from high point to climax with out a falter. The play should and does ring true, as its models were seen first hand in the young people about the authors. The play has been sold to Columbia Pictures for one of their major pictures of the year, and has been produced in many theaters all over the country in the last few months.

"June Mad" is a fresh and un-hackneyed treatment of the awful and world-shaking problem of First Love—when one is 15. "June Mad" is rather a pet of its authors, who are to vacation in Monterey sometime this month, and who plan to arrange to be in Carmel for this production if it is at all possible.

"June Mad", which is being directed by Talbot Pearson, is the first play of the new Golden Bough cycle to use both local actors, many of whom have appeared in Carmel productions on other occasions, and new talent brought in from the outside. The students at the Summer School, who have come to Carmel from many parts of the United States because of their love for the theater, and their ability in their chosen profession, are joining the Carmel actors in a cast which will give the gayety, the charm and the tender pathos of the play its full and merited value.

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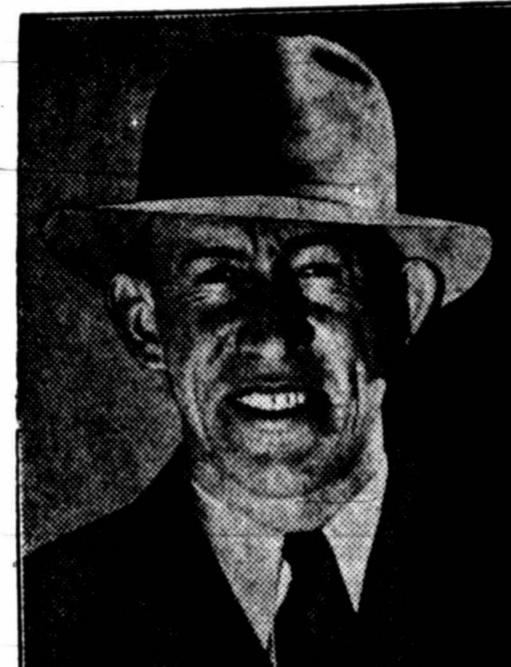
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JACK Z. ANDERSON

Lack of Energy Robs "Pal" of Lazy Dog Prize

(Continued from page 1) sar was still upset because Jennifer Lloyd had made a spectacle of him. His only consolation had been the sight of Connie Leighter's pooch representing "The Grapes of Wrath." Accent on wrath!

Sharon Norris' dog, reported Sesar to Pal, was fixed up like a fighting cock, and he felt awfully sorry for him. Dean Arnold's pug dog Jo Jo looked more natural, and wasn't self-conscious a bit, even when Billy Conlon's Irish wolf hound Cragwood Gaelic Garth took an interest in him. That great Dane from the Valley was there, of course, but in the "working dog" class; he didn't mind the heat like those four cocker puppies on a single leash who got a special prize and sympathy from the judge. The cooling of all the women over those two half Bedlington, half cocker pups called Mishka and Nicky and owned by Florence Cox and Virginia Brady really disgusted him, Sesar confided to Pal, even if they did have heather mixture coats of chinchilla softness.

In spite of all these unfavorable remarks Sesar did finally admit to Pal that it was a rattling good show and that the little masters and mistresses had a fine time proudly showing their very own dogs. "And", continued Sesar, "we were all pretty proud, too, when we got those ribbons. Had you been there, Pal, it would have been a WOW!"

"And besides," continued Sesar, "we all got ribbons, the whole 60 of us dogs, and all the boys and girls were treated to bottles of pop by Dr. J. A. West."

Then Sesar went on to tell Pal of the winners in each class, which, to make a long story short, is as follows, in order of awards:

Sporting dogs: Carolyn McEnergy's pointer, Ray Wermuth's springer and Sue Dekker's setter with a special award to the four cocker spaniels of Kioga Hersey.

Working dogs: Nancy Pierrepont's collie, Roger Sandeman's Great Dane, Janet Johnson's collie.

Terriers: Thomas Weir's bedlington, Eleanor Eliel's Irish terrier, Sally Buque's west Highland.

Toy dogs: Jean Eliel's Pomeranian, Dean Arnold's pug, Patricia Flynn's Pomeranian.

Best dressed dogs: Judy Verble's Little Miss Muffet, Sharon Norris' Fighting Cock, Connie Leighter's Grapes of Wrath and Jennifer Lloyd's Bathing Beauty.

Biggest dog: Bill Conlon's Irish Wolfhound, Billy Mann's Great Dane.

Smallest dog: Joan Heller's Bos-

Camino Real Fire Causes \$4000 Damage

(Continued from page 1) re-roofing is prescribed.

The fire was discovered at 11:30 p. m. by the Ernest Hills who live next door. They turned in the alarm which brought prompt and efficient action by the fire department which shortly had the blaze under control.

Captain and Mrs. Coats and their son Charles Hunter, 5, are at present at the Stackpool home on Casanova between Twelfth and Thirteenth streets. They expect to move shortly. Their entire wardrobe and other personal belongings were lost.

They and the owner, Lansing Baily, were both protected by insurance.

Aquatic Event Great Success

Hotel Del Monte was not slow in rivaling Billy Rose's Aquacade last Sunday. The sun shone on the crowds gathered at the Roman Plunge to watch another display of aquatic virtuosity. An Aquachorus turned and wheeled in perfect rhythm and Patty Robinson of San Francisco, aqua-ballerina, displayed her talent in a series of beautiful movements.

The great event of the afternoon was a diving display in which such well known divers as Leota Woodmansee, Patty Robinson, John Hood and Tommy O'Neil executed complicated twists and turns from the high spring-board. Miss Helen Crenkovich, national spring-board champion and highlight of the exhibition, gave a preview of the ten dives she will perform when she defends her title shortly at Portland. These dives of which five are required and five are of the performer's choosing, show clearly the perfect control which a diver must have over every muscle.

The competitive swimming caused several thrills, particularly when Miss Leota Woodmansee broke the 100-yard back-stroke record by .2, surpassing Miss Dorothy Sunby's time of 1:15.4. Besides these events there was some good fooling by Diaz and Hanley, well known comedy team.

—Valerie Alison.

ton bull, Judy Berle's cocker.

Non-sporting dog: Dorothy File's chow, Nancy Poklen's chow and Joan Heller's pug.

Biggest paws, Billy Mann's Great Dane, Sue Dekker's setter.

Longest tails: Virginia Brady's and Florence Cox's half Bedlington, half cocker pups.

Shortest tail, two bull dogs owned by Marion Moore and Joan Heller.

Most spots: Sue Dekker's setter, Caroline McEnergy's pointer.

There is one automobile for every four persons in the United States. In sharp contrast to the United States is China with 23,000 persons for each car.

Gas Tax Cash Available for City's Streets

(Continued from page 1) eral agency was authorized.

Cutting Mountain View westward and filling in the gulley where it crosses the foot of Paradise Park was also mentioned. Once suggested as a possible bicycle route to the new high school, it was described as "too round-about."

Cost of widening and resurfacing the truck highway, a portion of Carpenter street and thence zig-zagging down to San Carlos and Fourth and along San Carlos into the main business district, was estimated at \$5000.

A reserve is to be held, however, for possible traffic difficulty and needed oiling. In this connection, Councilman Fred Godwin foresaw trouble with traffic to the high school along upper Ocean avenue, as did Councilman Bernard Rountree—with future widenings a possible solution.

Discussion of opening Junipero brought out that the county several years ago had built its roads so as to connect with Junipero, at the time favored by the city to route traffic off San Carlos and Mission, which pass Sunset school. Junipero is largely cut through from north to south, but considerable work remains to be done to make it passable.

CONDITION UNCHANGED

The condition of Homer Levinson, Jr., son of Mr. and Mrs. Louis Levinson, remained unchanged at the Community Hospital yesterday. He was critically injured more than a week ago while swimming at the beach.

Community Church

Dr. James E. Crowther will present the fifth message in the series of "Our Beliefs" on Sunday morning at the Community Church.

The theme will be: "I Believe in God's World." In these days of mutual destruction it is well to remember that God has provided for the abundant life for His world family. Nature reveals a world of variety, unity, harmony, beauty and energy. But we have as yet but lightly touched the heritage which God has provided. We cannot blame God for the miseries which we bring upon ourselves.



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LEGAL ADVERTISEMENT

In the Superior Court of the State of California In and For the County of Monterey
No. 20316

ACTION BROUGHT IN THE SUPERIOR COURT OF THE COUNTY OF MONTEREY, STATE OF CALIFORNIA, AND THE COMPLAINT FILED IN THE OFFICE OF THE CLERK OF SAID COUNTY OF MONTEREY.

HUDSON, MARTIN & FERRANTE,
Attorneys for Plaintiff.

MARY A. GOOLD, Plaintiff, vs.
EMMA J. FOSTER and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, Defendants.

THE PEOPLE OF THE STATE OF CALIFORNIA SENDS GREETING TO:
EMMA J. FOSTER and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, Defendants.

YOU ARE HEREBY DIRECTED TO APPEAR and answer the complaint in an action entitled as above, brought against you in the Superior Court of the County of Monterey, State of California, within ten days after the service on you of this summons—if served within this County; or within thirty days if served elsewhere.

The purpose of, said action is to quiet the title to the premises and real estate described in the complaint in said action and herein-after described, and to determine all and every claim, right, title, estate, lien or interest of the said defendants, or either or any of them, in the real property described in the complaint, adverse to the said plaintiff; that it be decreed and adjudged by decree of said Court that the said plaintiff, Mary A. Goold, is the owner in fee of the real property hereinafter described, and that the defendants, nor any nor either of them, have no estate, right, title or interest whatever, nor any lien upon or lien or claim against said premises and land, or any part thereof, or any cloud upon plaintiff's title thereto; that the defendants, each and all of them, their agents, servants and all other persons claiming by, through or under them, or either of them, be forever enjoined and restrained from asserting any right, title, estate, lien or interest in, or any cloud upon the real property described in said complaint and herein-after described, or any part thereof, and for such other and further relief as to said Court shall seem meet and agreeable to equity and for their costs of suit.

The premises affected by this suit and described in said complaint are situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, and are particularly described as follows, to-wit:

Lots One (1), Two (2), Three (3), Four (4), Five (5), Six (6), Seven (7), Eight (8), Nine (9) and Ten (10) in Block Sixty-eight (68), as said lots and block are laid down and designated upon that certain map entitled, "Map of Carmel City, Monterey County, Cal., Surveyed by W. C. Little, April 1888", filed for record May 1, 1888 in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns" at page 52.

AND YOU ARE HEREBY NOTIFIED that unless you appear and answer as above required, the said plaintiff will take judgment for any money or damages demanded in the complaint, as arising upon contract, or she will apply to the court for any other relief demanded in the complaint.

GIVEN under my hand and the seal of the Superior Court of the County of Monterey, State of California, this 18th day of July, A. D., 1940.

C. F. JOY, Clerk
By E. OSMER, Deputy.

(SEAL)
Date of 1st pub., Aug. 2, 1940
Date of last pub., Aug. 23, 1940.

LEGAL ADVERTISEMENT

In the Superior Court of the State of California, In and For the County of Monterey

No. 20220
SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

SILAS W. MACK,
Monterey, California,
Attorney for Plaintiff.

JEANNETTE H. PARKES, Plaintiff, vs. GLADYS M. EDLER, JAMES D. VAN BIBBER, WILLIAM KERMODE, MAURICE JAMES O'BRIEN, also known as Maurice J. O'Brien, THE CITY OF CARMEL-BY-THE-SEA, a Municipal Corporation, and also all other persons unknown claiming any right, title, estate, lien, or interest in or on the real property described in the Complaint adverse to plaintiff's ownership or any cloud upon plaintiff's title thereto, Defendants.

The People of the State of California to:
GLADYS M. EDLER, JAMES D. VAN BIBBER, WILLIAM KERMODE, MAURICE JAMES O'BRIEN, also known as Maurice J. O'Brien, THE CITY OF CARMEL-BY-THE-SEA, a Municipal Corporation, and also all other persons unknown claiming any right, title, estate, lien, or interest in or on the real property described in the Complaint adverse to plaintiff's ownership or any cloud upon plaintiff's title thereto, Defendants:

You are hereby directed to appear and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 10th day of June, A. D. 1940.
SILAS W. MACK,
Attorney for Plaintiff.

C. F. JOY, Clerk
By N. WRIGHT,
(SEAL) Deputy Clerk.
Date of 1st pub.: July 19, 1940.
Date of last pub.: Sept. 13, 1940.

NOTICE TO TAXPAYERS

Notice is hereby given by the Board of Supervisors of the County of Monterey, State of California, that the preliminary county budget for the fiscal year 1940-1941 has been prepared and is available for distribution to taxpayers desiring copies thereof.

Notice is further given that the said Board of Supervisors will meet at the hour of 10 o'clock A. M., on the 20th day of August, 1940, at its Chambers in the County Courthouse, in the City of Salinas, for the purpose of fixing the final budget and determining tax levies, at which time and place any taxpayer may appear and be heard for or against any part of said budget.

C. F. JOY,
Clerk of the Board
of Supervisors.

Date of pub.: Aug. 9, 1940.

SPECIAL NOTICE!

The Right Rev. Edward L. Parsons, D. D., L. L. D., Bishop of California, will be the preacher at the 11 a. m. service at All Saints Church next Sunday (Aug. 11). Since Bishop Parsons is retiring at the end of this year, this will be the last official visit of this eminent churchman and scholar to this Parish. The Bishop aims to have a timely message for the days in which we live.

Classified Advertising

Rates: 10c per line for one insertion (minimum 50c); 15c per line for two insertions (minimum 75c); 25c per line for one month (minimum \$1.25); 8c per line for one insertion on contract (no minimum). Estimate five words to the line.

Real Estate

FOR SALE—40 acres beautiful redwoods near Carmel. Trout stream running through it. Near Ocean. Phone Carmel 784-W or write Box 1403, Carmel. 31-34

OUTSTANDING BARGAIN — 2 Lots, N. E. cor. 4th & Torres, Carmel, to be sold at tremendous sacrifice for CASH, by out-of-town owner. **Make offer. Principals only.** M. BERGER, 401 Cochran Ave., Los Angeles. (30)

FOR SALE—A few good lots at \$350 each. ROBERT A. NORTON, Dolores near Ocean. Phone 814 P. O. Box 1043 (32)

FOR SALE—Several excellent lots, first class neighborhood, \$600. ROBERT A. NORTON, Dolores near Ocean. Phone 814, P. O. Box 1043. (32)

REMEMBER THIS—"Only two or three blocks to the new post office". Yes, here are three cute, small homes, two bedrooms in each. Only \$4150 to \$4500. Another location ideal, but only one bedroom, for \$3250. To see them meet me on Lincoln St., between 4th & 5th Sts., at the new redwood house or phone 449. JOHN H. BENSON. (32)

FOR SALE—Log house, San Juan Road, Carmel Woods: 2 bedrooms. Eligible for \$4400 FHA loan. Also under construction on Randal Way, north of Ocean. Hatton Fields, a stone veneer. 3 bedrooms, 2 baths. CARL BENSBERG, Phone 1543. (32)

Tide Tables

AUGUST

	HIGH	LOW	
9.	2:42am 4.0 ft	8:21am 1.3 ft	
	3:00pm 5.2 ft	9:50pm 0.7 ft	
10.	0:04am 3.7 ft	9:19am 1.7 ft	
	3:56pm 5.2 ft	11:05pm 0.4 ft	
11.	5:28am 3.6 ft	10:25am 2.1 ft	
	4:56pm 5.2 ft	

LOW

	LOW	HIGH	
12.	0:13am 0.2 ft	6:45am 3.7 ft	
	11:33am 2.2 ft	5:57pm 5.2 ft	
13.	1:13am 0.0 ft	7:49am 3.9 ft	
	12:41pm 2.2 ft	6:56pm 5.3 ft	
14.	2:05am -0.2 ft	8:41am 4.1 ft	
	1:38pm 2.2 ft	7:49pm 5.3 ft	
15.	2:50am -0.3 ft	9:25am 4.2 ft	
	2:30pm 2.2 ft	8:36pm 5.3 ft	
16.	3:28am -0.2 ft	10:04am 4.4 ft	
	3:13pm 2.1 ft	9:19pm 5.2 ft	
17.	4:03am -0.1 ft	10:40am 4.5 ft	
	3:55pm 1.9 ft	10:01pm 5.0 ft	
18.	4:35am 0.0 ft	11:13am 4.5 ft	
	4:33pm 1.8 ft	10:41pm 4.9 ft	
19.	5:07am 0.3 ft	11:44am 4.5 ft	
	5:14pm 1.6 ft	11:20pm 4.7 ft	
20.	5:37am 0.5 ft	12:14pm 4.5 ft	
	5:55pm 1.5 ft	

HIGH

	HIGH	LOW	
21.	0:03am 4.4 ft	6:08am 0.9 ft	
	12:44pm 4.5 ft	6:40pm 1.4 ft	
22.	0:49am 4.0 ft	6:42am 1.3 ft	
	1:15pm 4.5 ft	7:28pm 1.3 ft	
23.	1:41am 3.8 ft	7:18am 1.6 ft	
	1:49pm 4.5 ft	8:23pm 1.3 ft	
24.	2:43am 3.5 ft	7:55am 2.0 ft	
	2:27pm 4.4 ft	9:25pm 1.2 ft	
25.	3:58am 3.3 ft	8:52am 2.2 ft	
	3:11pm 4.5 ft	10:31pm 1.0 ft	
26.	5:18am 3.2 ft	9:50am 2.5 ft	
	4:06pm 4.5 ft	11:32pm 0.7 ft	
27.	6:27am 3.4 ft	10:56am 2.5 ft	
	5:06pm 4.7 ft	

LOW

	LOW	HIGH	
28.	0:27am 0.4 ft	7:23am 3.6 ft	
	11:59am 2.5 ft	6:05pm 4.9 ft	
29.	1:16am 0.2 ft	8:09am 3.9 ft	
	12:57pm 2.3 ft	7:01pm 5.0 ft	
30.	2:01am -0.1 ft	8:49am 4.1 ft	
	1:50pm 2.1 ft	7:55pm 5.2 ft	
31.	2:44am -0.3 ft	9:26am 4.4 ft	
	2:40pm 1.6 ft	8:47pm 5.4 ft	

Lost and Found

LOST—Small black coin purse, containing bills. Reward. Phone 590-W. (32)

FOUND—In Carmel: Lady's purse. Write ALICE SHOUP, Gen. Del., Carmel and identify. (32)

For Rent

FOR RENT—Office space Dolores, inquire Pine Cone office. (28)

FOR RENT—2-bedroom furnished house on Monte Verde St. Convenient to school, \$45. BETTY JEAN NEWELL Dolores & 8th Phone 303

WE STILL have a choice listing of semi-furnished houses, suitable for army officers, for lease by the year. GLADYS KINGSLAND DIXON Ocean near Dolores Tel. 940

FOR RENT—For a happy vacation in the sunshine; furnished 4-bedroom house near Lodge in Robles del Rio; grand view, central heating; rent reasonable. Phone 6-J-2 or 7-R-1. (32-35)

FOR RENT—Charming remodeled Carmel house, unfurnished, floor furnace, fireplace, 2 bedrooms, 2 bathrooms, 2 porches, situated near Forest Hill School and Tennis Courts at San Carlos & Vista. Year's lease. Write Box 1856. ELIZABETH WURZMANN. (32-33)

APARTMENTS FOR RENT—The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apts., on Monte Verde St. Owner, Percy Parkes.

Miscellaneous

FOR SALE—Ancient manuscript "15th Century Book of Hours"; rare item. Underpriced at \$600. Write Carmel Pine Cone, Box A. (32)

Pick Up Your Knife and Fork

When Damo came in to talk about food and opened with caviar, our eyebrows were raised in objection, and we mentioned something about "cheap cuts." "Quite true," he smiled and waved his hand, "but I feel in a very expensive mood today, and anyway someone may want a dinner party." Silenced, we listened while he planned what we must admit sounds like a wonderful feast.

As a first course he suggests a canape made by placing a thin slice of skinned tomato on a round of bread which has been fried in butter, covering this with a layer of chopped artichoke heart, and spreading generously with caviar. Moisten with French dressing—and there you have what Damo describes as an "eye opener."

For the next course he suggests **Chicken Vuletich**, a creation of his own. This requires a broiler per person, and is as simple as it is subtly delicious. First do—as the French invariably do—wipe each chicken inside and out with a cloth which has been soaked in brandy. This really does something for a chicken! Next cream together butter, salt and pepper, and butter each chicken as carefully as you would your morning toast. Place the chickens in a roasting pan and slip into a 400-degree oven for 15 minutes or until they are nicely browned. Turn the oven down to 350 degrees, and add a wine glass full of dry Sherry, or good dry wine and a pinch of Rosemary, for each chicken. Continue to baste the chickens with the wine until they are done, which should be in 45 minutes from the time they enter the oven. During the last ten minutes add ripe olives to the sauce.

With this Damo suggests a new and interesting way of serving wax beans, a simple idea, but one greatly improving this vegetable. After shredding and boiling the beans as usual, add to them a cup of bread crumbs which have been fried in butter or olive oil.

As a second vegetable he recommends spinach prepared in this unusual manner. Drop spinach in fast boiling water, and cook for only three minutes. Put through a meat grinder or chop finely. Brown a small white onion in butter, add the spinach and a cup of broth. Cover and simmer for one-half hour. Add a handful of pine nuts,

sprinkle with Parmesan cheese and serve.

For dessert Damo gives you a recipe given him by the famous San Francisco chef, Victor, and though it is for the humble chocolate pudding, we feel that you will agree it is a very special pudding.

The ingredients:

$\frac{3}{4}$ cup honey
4 heaping tbsp. ground chocolate
1 pt. milk
 $\frac{1}{2}$ pt. cream
4 egg yolks
2 envelopes Knox gelatin
1 tsp. vanilla.

First dissolve gelatin in some of the milk. Melt in a double boiler, the honey, chocolate and milk. Beat the egg yolks, adding half the cream, and add to the chocolate. Great care must be taken not to have the mixture too hot, and particularly not to have it boil. Cook 5 to 6 minutes, remove from the fire, add the gelatin, vanilla and the rest of the cream. Pour into a ring mold and chill.

As a sauce serve that wonderful Italian concoction **Zabaglione**. Damo says this is an infallible recipe, and it should be remembered that Zabaglione by itself is a memorable dessert. It is not a tricky dish to make if certain rules are religiously observed. First and most important is to put just a little water in the bottom of the double boiler. Then into the upper sauce pan put the number of egg yolks you choose, and for each yolk add 1 tsp. sugar, and a half an egg shell of sweet Sherry or Marsala. Beat constantly while cooking with an egg beater, until it thickens and foams up. Cool and serve over the pudding.

ASKEW GETS VACATION

Street Superintendent William Askew was granted vacation leave by the city council from Aug. 19-Sept. 2 at Wednesday evening's meeting.

'SKIPPER'S' CHILDREN'S CLUB
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'Baker's Wife' Opens With Comic Raimu

Screen comedy rarely reaches the heights of laughter and compassion achieved in "The Baker's Wife", utterly delightful French film which opened last night at the Playhouse.

At once joyous and profoundly moving, "The Baker's Wife" is far more significant than a synopsis of its simple story would indicate. A faithless wife becomes something more than merely that when her patient husband, the village baker, goes on strike until she comes back. Deprived of their good bread, the villagers, from the loose-living marquis to the lowest peasant, confront the crisis by organizing a search party to break up the elopement and return the erring lady to her forgiving master.

Marcel Pagnol's direction is superb, unfolding the story so deftly that it takes one's breath away. Only an artist could have handled such a clever blending of comedy and passion to bring forth what is truly one of the great movies of all time.

Candidate for the year's acting honors is the amazing Raimu, seen as the baker. His performance is beyond criticism. When he falls into a drunken despair, he reaches a remarkable level of acting.

jolliest drunk scene seen here in months. That is only one phase of his mighty performance, which is something that must be seen. The entire supporting cast is excellent, particularly Ginette Leclerc as the baker's wife.

Few films provide such heartwarming, intelligent, amusing entertainment. "The Baker's Wife" definitely is one of the finer films.

Wedding Bells for Miss Sue Clark Next Wednesday

Due to the fact that Lieutenant Charles William Walson has received orders to go from the Presidio of Monterey to Fort Knox, Ky., instead of joining his division at Fort Lewis, Wash., his marriage to Miss Sue Elizabeth Clark has been moved forward to next Wednesday.

The ceremony will be performed at 4 o'clock by Chaplain John R. Wright of the Presidio of Monterey on the lawn of Del Monte Lodge.

Owing to the haste in preparation, no invitations will be issued and only a small group of Miss Clark's intimate friends and members of her family will be present.

The bride-elect is the daughter of Mr. and Mrs. Kent Wadsworth Clark of Carmel and her fiancé is the son of Colonel Charles Moore Walson, Medical Corps, and Mrs. Walson, of Governor's Island, N. Y.

Death Claims Sheriff Carl Abbott

(Continued from page 1)
didates for appointment to fill his office.

Abbott was stricken while riding in a car after visiting a county jail camp in the Salinas valley and suffered a second paralytic stroke within a few days. He was 62 years of age.

Elected sheriff in 1926, a job which he held continuously ever since, Abbott previously had been police chief and tax collector in King City until 1922 when he was named a deputy sheriff.

Surviving are his wife, Bertha Abbott; three sons, Kirk, Robert and Carl, Jr., all of Salinas; two daughters, Mrs. T. L. DeBisschop and Mrs. T. D. Noggle of San Francisco; his mother, Mrs. A. H. Abbott; three brothers, P. M., Guy and Ashbell Abbott; and three sisters, Mrs. F. J. Griffen, Mrs. E. Gilbert Tash and Miss Gertrude Abbott.

Member of the Masons, Elks, Alisal Grange and California Peace Officers Association, Abbott was president of the California Sheriff's Association. He was 35 years a peace officer. The funeral was held yesterday.

Joe's, next to library, has only copies of "Mademoiselle" in town.



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